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An annotated bibliography, prepared by the Desegregation Advisory Project and funded under Title IV of the Civil Rights Act of 1964, includes books for adults, children, and young adults. Also included is one section on audiovisual materials, and another on selected bibliographies. Pertinent periodicals and organizations providing resource materials on this subject are noted. (NH)

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THE NEGRO FREEDOM MOVEMENT:
PAST AND PRESENT
AN ANNOTATED BIBLIOGRAPHY

Compiled by the staff of the
Wayne County Intermediate School District
Desegregation Advisory Project

May, 1967

UD 062 639

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Throughout this work the asterisk (*) indicates that the titles are not included in the Desegregation Advisory Project collection at this time. All other books may be found in our collection.

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Dr. Edgar G. Johnston, former professor of education at Wayne State University, Detroit, had the major responsibility for this work as a part-time member of the Project staff. Mrs. S. Carolyn Reese, staff member, contributed outstanding advice and review in the preparation of this bibliography.

We acknowledge with sincere thanks the contributions of many other individuals and organizations who have given generously of their time, talent and material to help us prepare this bibliography. In preparing these lists, and in particular, in providing annotations, we have had access to a large number of lists from a wide variety of organizations representing almost all geographical areas of the United States. Space does not permit mentioning all these sources individually, but the Project wishes to express its appreciation to the many school systems, state and city commissions, and national organizations which have contributed materials and suggestions. Personal acknowledgments are due to Mr. Richard Lobenthal, Mrs. Virginia Schantz, Mrs. Linda York, Miss Sarita Davis, Mrs. Barbara Nimroth, Mrs. Ellen Sibley, and Mr. James Evanhuis.

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INTRODUCTION

The Desegregation Advisory Project, operating under a grant from the U. S. Office of Education and funded under Title IV of the 1964 Civil Rights Act, is now in its second year. It is directed to work on educational problems incident to the desegregation of schools in the forty-three school districts of Wayne county.

The prime assumption of the Desegregation Advisory Project is that, given the realities of our world today, segregated schools - either Negro or white - are unable to provide the kinds of personal interaction and learning experiences necessary for living in the larger, pluralistic community. This assumption determines the Project's direction and shapes its program. One of the products of its program is this bibliography.

Books speak for themselves, once the reader has plunged between the covers. But persons who want to become informed and knowledgeable about the broad field of civil rights and the schools need a place to turn for organized information about books and other materials which are authoritative and relevant.

The Desegregation Advisory Project presents such a "place to turn to" in this bibliography and in the collection itself. In our library, which the reader is invited to visit, there are over 800 titles. The bibliography presents *selected* titles and annotations as well as information about sources of other materials. It does not include our pamphlet collection, our files of press clippings, and multiple copies of speeches and reprints, all of which are available on request for use by school and community people in Wayne county.

I. BOOKS FOR ADULTS

The volumes listed will provide a background for teachers and school administrators, parents, church leaders and others who are seeking to understand the problems incident to race relations in the United States. Many of the books in these lists will prove interesting to and suitable for children and young people. The teacher will wish to acquaint himself with individual volumes before assigning them. A separate list for children and young adults with suggested grade levels appears as a later section.

A. History of the Negro in the United States

It is important to understand the background of the current situation in Negro-white relationships in the United States. The following volumes trace the history of the introduction of slavery into the United States and subsequent developments from the Civil War period to the present.

Alexander, Charles C. *THE KU KLUX KLAN IN THE SOUTHWEST.* University of Kentucky Press, 1965. 288p.
A documented account of the history and activities of the Ku Klux Klan, Inc. as it operated in Texas, Louisiana, Oklahoma, and Arkansas in the 1920's.

Aptheker, Herbert. *AMERICAN NEGRO SLAVE REVOLTS.* International Publishers, 1963. 409p.
A moving account of desperate attempts by Negroes to make their way to freedom.

____________. *A DOCUMENTARY HISTORY OF THE NEGRO PEOPLE IN THE UNITED STATES.* Citadel, 1965. 2v.
Contents: v.1 From Colonial times through the Civil War; v.2 From the Reconstruction years to the founding of the NAACP in 1910.

Baker, Ray Stannard. *FOLLOWING THE COLOR LINE.* Harper, 1964. 311p. illus.
Written in the early 1900's, a first in the study of race relations in the U.S., this book describes conditions and attitudes of that time both of the Negro and Caucasian, North and South.

Bardolph, Richard. *THE NEGRO VANGUARD.* Random, 1961. 495p.
A delineation of the achievements of outstanding American Negroes from Revolutionary days to 1959. A story of the struggle to combat prejudice and overcome endless odds of second-class citizenship.

Bennett, Lerone. *BEFORE THE MAYFLOWER: A HISTORY OF THE NEGRO IN AMERICA, 1619-1962.* Johnson Publishing Company, 1962. 404p. illus. maps.
The author traces "the story from the ancient history of Africa to the present-day breakthroughs in desegregation. Emphasis is on slavery; miscegenation; plantation life . . . the fugitive slaves; the Negro troops who fought in the Revolution and the Civil War; Reconstruction; and Jim Crow laws and customs." Pub. W

__________ . *CONFRONTATION: BLACK AND WHITE.* Johnson, 1965. 321p.
Views the Negro revolt within the framework of the concept of confrontation, "the idea of forcing men to confront the gap between word and deed, promise and performance."

Bontemps, Arna. *100 YEARS OF NEGRO FREEDOM.* Dodd, 1961. 276p. illus.
The author "views well and lesser-known Negro leaders of the past -- Frederick Douglass, Booker T. Washington, Pinckney Pinchback (William Du Bois) and others - who formed the vanguard of Negro intellectual, cultural, and political endeavor during the past century. Brief comments on present-day leaders and achievements compose a final section. . . Supplemented by a bibliography." Booklist.

__________ . *STORY OF THE NEGRO.* Knopf, 1958. 243p. illus.
First published 1948. The 1958 edition is a reprint of the 1955 edition with a page inserted in the chronology to include some 1956 and 1957 entries. A history of the American Negro people told for young people. The author attempts to trace their beginnings, how slavery came about and what causes lie behind the present position of the Negro.

Botkin, B.A., ed. *LAY MY BURDEN DOWN, A FOLK HISTORY OF SLAVERY.* University of Chicago Press, 1945. 298p.
A collection of narratives taken from interviews of Negro ex-slaves in the U.S. The collection is both folk history and folk literature.

Breyfogle, William. *MAKE FREE; THE STORY OF THE UNDERGROUND RAILROAD.* Lippincott, 1958. 287p.
A story of the underground railroad in which the protagonists, both Negro and white, have been accorded full coverage in making this "peculiar institution" alive and vivid.

*Brown, Ina Corinne. *THE STORY OF THE AMERICAN NEGRO.* Friendship Press, 1957. 212p.
General history.

*Buckmaster, Henrietta. *LET MY PEOPLE GO.* Beacon, 1959.
A vigorous retelling of the story of the Underground Railroad. Originally published in 1941.

Chalmers, David M. *HOODED AMERICANISM; THE FIRST CENTURY OF THE KU KLUX KLAN, 1865-1965.* Doubleday, 1965. 420p. illus.
This book tells the "story of the Klan, following it through time and into . . . (different states) in the Union. It describes the sociological and psychological forces behind the Klan, sets forth its dogmas, and identifies its friends in the seats of power." Publisher's note.

*Cornish, Dudley Taylor. *THE SABLE ARM; NEGRO TROOPS IN THE UNION ARMY,* 1861-65. Longmans, Green, 1956. 337p.

Curry, Richard O., ed. *THE ABOLITIONISTS, REFORMERS OR FANATICS?* Holt, Rinehart and Winston, 1965. 122p.
This book brings together conflicting views as to the influence of New England and Western abolitionists, the influence of English anti-slavery agitation, the origin of the Movement in moral issues or social displacement, and the possibility of the Movement as precipitator of the Civil War.

*Davidson, Basil. *BLACK MOTHER: THE YEARS OF THE AFRICAN SLAVE TRADE.* Little, Brown, 1961.
An examination of the African beginnings of the American slave trade.

Detroit Board of Education. Department of Social Studies. *THE STRUGGLE FOR FREEDOM AND RIGHTS.* Detroit Board of Education, 1963. 52p.
A booklet designed for use in Detroit public schools which gives basic facts about the development of slavery in America, emancipation and the Reconstruction period.

*Donovan, Frank. *MR. LINCOLN'S PROCLAMATION; THE STORY OF THE EMANCIPATION PROCLAMATION.* Dodd, Mead Co., 1964. illus. 146p.

*Douglas, William Orville. *MR. LINCOLN AND THE NEGROES; THE LONG ROAD TO EQUALITY.* Atheneum, 1963. 237p.
A noted jurist analyzes Lincoln's philosophy about slavery and equality, and includes in his book the texts of important documents in the fight for racial justice from the Declaration of Independence to the 1954 Supreme Court decision.

*DuBois, William Edward Burghardt. *BLACK RECONSTRUCTION IN AMERICA,* 1860-80. World, 1964.
A history of the Negro's role in the Civil War and Reconstruction.

Dumond, Dwight Lowell. *ANTI-SLAVERY: THE CRUSADE FOR FREEDOM IN AMERICA.* University of Michigan, 1961. 422p. illus.
A history of the causes behind the Civil War accompanied by a separate bibliography by the author.

Durham, Philip and Jones, Everett L. *THE NEGRO COWBOYS.* Dodd, Mead, 1965. 278p. illus. maps.
An "account of the Negroes who became trailhands, heroes, villains, hunted wild horses, and helped to build the new western lands." Bk. Buyer's Guide.

*Eppee, Merl R. *A GUIDE TO THE STUDY OF THE NEGRO IN AMERICAN HISTORY.* National Publishing Co., 1943. 181p.

*Filler, Louis. *THE CRUSADE AGAINST SLAVERY,* 1830-60. Harper, Rowe, and Co., 1960. 318p.

*Franklin, John Hope. *THE EMANCIPATION PROCLAMATION.* Doubleday, 1963. 639p.
A famous historian traces the development of the Proclamation from its conception in President Lincoln's mind to its implementation as law. Also considers the Proclamation's effect on public opinion in the North and South, and abroad.

_____________. *FROM SLAVERY TO FREEDOM; A HISTORY OF AMERICAN NEGROES.* Knopf, 1956. illus. 639p.
First published 1947. The 1956 edition has been revised and adds new material on the recent achievements of Negroes in the arts and a chapter on political, economic and social progress achieved by Negroes in the United States in the last decade. A 1956 section has been added to the bibliographical notes.

*Frazier, E. Franklin. *THE NEGRO IN THE UNITED STATES.* Macmillan, 1957. 264p.
Classic survey of the Negro in America from his African genesis to his position at mid-century.

Furnas, Joseph Chamberlain. *GOODBYE TO UNCLE TOM.* Sloan, 1956. 435p. illus.
"Title is based upon the author's claim that Harriet Stowe's novel (Uncle Tom's Cabin) furthered more misconceptions

about American Negroes than any other factor. Book relates history of the race in America, Abolitionist activities, and present attitudes." American News of Books.

Gillette, William. *THE RIGHT TO VOTE: POLITICS AND THE PASSAGE OF THE FIFTEENTH AMENDMENT.* John Hopkins Press, 1965. 181p.

A thoughtful study of the political controversies which preceded the passage and ratification of the 15th Amendment. This study is "relevant to many of the issues raised by the civil rights struggle in the 1960's."

Ginzberg, Eli. *THE TROUBLESOME PRESENCE: AMERICAN DEMOCRACY AND THE NEGRO.* Free Press, 1964. 339p.
Reviews the 350-year history of slavery. Stresses the view that from Abraham Lincoln on down the decades, democracy has avoided making a place for the Negro.

*Halacz, Nicholas. *THE RATTLING CHAINS; SLAVE UNREST AND REVOLT IN THE ANTEBELLUM SOUTH.* D. McKay Co., 1966. 274p.

An account of Negro resistance to slavery from the first revolt in 1663 to the days of the Underground Railroad.

Higginson, Thomas Wentworth. *ARMY LIFE IN BLACK REGIMENT.* Beacon Press, 1962. 300p.

The story of the first slave regiment mustered into the service of the United States during the Civil War.

Hughes, Langston. *A PICTORIAL HISTORY OF THE NEGRO IN AMERICA.* Crown, Pub., 1963. 347p. illus.

A panoramic picture story with text of the Negro in the United States from slave ship to 1956 covering social, political, artistic, and economic aspects.

Lewinson, Paul. *RACE, CLASS, AND PARTY; A HISTORY OF NEGRO SUFFRAGE AND WHITE POLITICS IN THE SOUTH.* Grosset and Dunlap, 1932. 302p.
Originally published in 1932 by Oxford.

Litwack, Leon F. *NORTH OF SLAVERY, THE NEGRO IN THE FREE STATES,* 1790-1860. University of Chicago, 1965. 318p.

Analyzes the status and fight for recognition of the Negro in the pre-Civil War North.

Logan, Rayford Whittingham. *THE BETRAYAL OF THE NEGRO; FROM RUTHERFORD B. HAYES TO WOODROW WILSON.* Collier, 1965. 447p.

Includes information and interpretations not previously published which deal with the lowest point in the American Negro's struggle for equal rights. Originally published as *THE NEGRO IN AMERICAN LIFE AND THOUGHT: THE NADIR,* 1877-1901.

*____________. *THE NEGRO IN THE UNITED STATES; A BRIEF HISTORY.* Van Nostrand, 1957. 191p.

McPherson, James M. *THE NEGRO'S CIVIL WAR; HOW AMERICAN NEGROES FELT AND ACTED DURING THE WAR FOR THE UNION.* Pantheon Books, 1965. 358p. illus.
"By bringing together speeches, letters, articles, and official documents written by and about Negroes during the Civil War, James McPherson . . . (shows how the Negroes) played an important role, military and political, in helping the North win the war." Publisher's note.

____________. *THE STRUGGLE FOR EQUALITY: ABOLITIONISTS AND THE NEGRO IN THE CIVIL WAR AND RECONSTRUCTION.* Princeton University Press, 1964. 474p.
Scrutinizes the role of the abolitionists during and after the Civil War and analyzes their relationship to the Republican party.

*Mannix, Daniel Pratt, and Crowley, Malcolm. *BLACK CARGOES: A HISTORY OF THE ATLANTIC SLAVE TRADE.* Viking, 1962. 306p.
A dramatically written history of the slave trade which details its inherent inhumanity and chronicles some of its most revolting atrocities.

Meier, August. *NEGRO THOUGHT IN AMERICA, 1880-1915; RACIAL IDEOLOGIES IN THE AGE OF BOOKER T. WASHINGTON.* University of Michigan, 1963. 336p.
A scholarly, detailed, and authoritative study of Negro thought and culture from the close of the Civil War to World War I. Describes the varying attitudes of Negro leaders and the shifting positions of the Negro in relation to American society.

Meltzer, Milton, ed. *IN THEIR OWN WORDS; A HISTORY OF THE AMERICAN NEGRO.* Crowell, 1964. V. illus.
The Negro tells "his story in his own words, through letters, diaries, speeches, autobiographies, newspapers, pamphlets." Foreword.

Miller, Loren. *THE PETITIONERS; THE STORY OF THE SUPREME COURT OF THE UNITED STATES AND THE NEGRO.* Random, 1966. 461p.
A chronicle and analytical history of Supreme Court decisions regarding the rights of Negroes from 1789 to 1965.

Olmsted, Frederick Law. *THE COTTON KINGDOM.* Knopf, 1962. 626p.
Based upon three former volumes of journeys and investigations by the author, this volume is a classic of the antebellum South first published in 1860. Emphasis is upon the economic waste of slavery rather than upon the human.

*Osofsky, Gilbert. *HARLEM: THE MAKING OF A GHETTO; NEGRO NEW YORK,* 1890-1930. Harper and Row, 1966. 259p.
Thorough account of the social and economic causes which created the Harlem today.

Quarles, Benjamin. *THE NEGRO IN THE AMERICAN REVOLUTION.* University of North Carolina, 1961. 231p.
A historical account of the Negro's role in the American Revolution on land and on the sea.

____________. *THE NEGRO IN THE CIVIL WAR.* Little, Brown, 1953. 379p.
Graphic, dispassionate presentation of a phase of our Civil War often omitted by historians - the varied role of the Negro in the fight for his own freedom.

____________. *THE NEGRO IN THE MAKING OF AMERICA.* Macmillan, 1964. 288p.
A survey of the Negro's role in United States history from the 17th century to the present day.

*Randel, William Pierce. *THE KU KLUX KLAN; A CENTURY OF INFAMY.* Chilton Press, 1965. 300p.

*Redding, Jay Saunders. *THE LONESOME ROAD: THE STORY OF THE NEGRO IN AMERICA.* Doubleday, 1958.
The journey of the American Negro from slavery to the Supreme Court decision of June, 1954. Related in chapter-length biographical sketches of a few of the many who contributed to the attainment of freedom and equality.

Rogers, Joel A. *AFRICA'S GIFT TO AMERICA; THE AFRO-AMERICAN IN THE MAKING AND SAVING OF THE UNITED STATES.* Futuro Press, 1961. 272p. illus.
A scholarly and well-documented history of the background of Negroes in Africa and the contributions in the U.S. of the

Afro-American enlightening both whites and Negroes of what has happened since the arrival of the Africans here 446 years ago.

Scheiner, Seth M. *NEGRO MECCA; A HISTORY OF THE NEGRO IN NEW YORK CITY,* 1865-1920. New York University, 1965. 246p.
Tells of the failures and the triumphs of the Negro in the metropolis and attempts to account for each. Also stated are the problems of Negroes in New York City today. It is a general pattern of struggle and discrimination met by Negroes in almost every city.

Simkins, Francis Butler. *A HISTORY OF THE SOUTH.* Knopf, 1965. 675p.
A revised and enlarged edition of *THE SOUTH OLD AND NEW... 1820-47.* It covers the period from Jamestown to the present and records the role played by the Negro.

Singletary, Otis A. *NEGRO MILITIA AND RECONSTRUCTION.* McGraw-Hill, 1957. 181p.
A non-partisan account of the Negro freedmen armed by the Northern radical immediately following the Civil War. Parallels sharply the violence and resistance shown today by the white southerner against lawful efforts toward integration. Fills a gap in the Reconstruction period.

Stampp, Kenneth M. *THE PECULIAR INSTITUTION; SLAVERY IN THE ANTEBELLUM SOUTH.* Random, 1956. 436p.
A re-examination of Negro slavery in the South. The book destroys many of the long accepted myths surrounding slavery and demolishes time-honored excuses which evolved to support it.

Starkey, Marion L. *STRIVING TO MAKE IT MY HOME; THE STORY OF AMERICANS FROM AFRICA.* Norton, 1964. 256p.
"... Recreates out of the objective facts the subjective reality of slavery from the mid-18th century to the end of slavery in the 19th." Saunders Redding.

Stratton, Madeline Robinson. *NEGROES WHO HELPED BUILD AMERICA.* Ginn, 1965. 166p. illus.
Gives the story of the Negro's part in the development of America by tracing the accomplishments and successes of Negroes in the fields of science, commerce and industry, the Armed Forces, politics and public life, the arts, education, and civil rights.

Swift, Hildegarde Hoyt. *NORTH STAR SHINING; A PICTORIAL HISTORY OF THE AMERICAN NEGRO.* Morrow, 1947. 44p. illus.

Portrays "the slave, the workers on plantations, in factories and on railroads -- unknown men and women. Here, also, are great Americans, living and dead: Harriet Tubman, Frederick Douglass, Roland Hayes, Booker T. Washington, Paul Robeson, and many others. Lithographs in full color by Lynd Ward illustrate each page of text." Huntting.

Tannenbaum, Frank. *SLAVE AND CITIZEN: THE NEGRO IN THE AMERICAS.* Random, 1963. 128p.

An analysis of the nature of slavery in the U.S. contrasted with the institution in Latin American countries.

*Thomas, John L. ed. *SLAVERY ATTACKED: THE ABOLITIONIST CRUSADE.* Prentice-Hall, 1964. 178p.

*Wade, Richard C. *SLAVERY IN THE CITIES; THE SOUTH, 1820-60.* Oxford University Press, 1964. 340p.

An examination of the urban experiences of the slave based on a study of a ring of Southern cities in the antebellum period.

*Walker, David. *DAVID WALKER'S APPEAL.* Hill & Wang, 1965. 78p.

There are four articles, together with a preamble, addressed to the coloured citizens of the world, but in particular, and very expressly, to those of the United States of America.

Waskow, Arthur I. *FROM RACE RIOT TO SIT-IN, 1919 AND THE 1960'S; A STUDY IN THE CONNECTIONS BETWEEN CONFLICT AND VIOLENCE.* Doubleday, 1966. 380p.

An account of the race riots in several important cities - their origins and their results; also, a discussion of the non-violent approach as a political weapon.

Weltner, Charles Longstreet. *SOUTHERNER.* Lippincott, 1966. 188p.

A personal treatise on the South. Its history, problems, agonies, and promise are treated here by a U.S. Congressman from Atlanta.

Wiley, Bell Irvin. *SOUTHERN NEGROES, 1861-65.* Yale University, 1965. 366p.

Treats the experiences of the Negro in the South during the Civil War.

Wish, Harvey, ed. *ANTEBELLUM; WRITINGS OF GEORGE FITZHUGH AND HINTON ROWAN HELPER ON SLAVERY.* Capricorn, 1960. 256p.
Two voices that spoke out on opposite sides of the slavery controversy before the Civil War.

____________. *THE NEGRO SINCE EMANCIPATION.* Prentice-Hall, 1964. 184p.
A collection of writings of Negro leaders from W.E.B. DuBois to Martin Luther King, Jr. which outlines the Negro's resistance to discrimination since their emancipation.

*____________. *SLAVERY IN THE SOUTH.* Farrar, Straus, 1964. 290p.
Firsthand accounts of the antebellum American Southland from northern and southern whites, Negroes and foreign observers.

*Woodson, Carter G. *NEGRO IN OUR HISTORY.* Associated Publishers, 1959. 833p.
First published in 1922, this remains an essential background book for all studies of the influence of the Negro on American life and history.

____________. *THE STORY OF THE NEGRO RETOLD.* Associated Pub., 1959. 472p.
An account of the Negro from his African origin to 1959 written for high school level.

Woodward, C. Vann. *THE BURDEN OF SOUTHERN HISTORY.* Random, 1960. 205p.
Eight essays on the nature and meaning of the specifically Southern historical experience, and on what the Southern heritage can offer the entire nation today.

____________. *REUNION AND REACTION; THE COMPROMISE OF 1877 AND THE END OF RECONSTRUCTION.* Doubleday, 1956. 297p.
The story of Reconstruction and the compromises which led to its end and the restoration of white rule in the South.

Wynes, Charles E., ed. *THE NEGRO IN THE SOUTH SINCE 1865; SELECTED ESSAYS IN AMERICAN NEGRO HISTORY.* University of Alabama Press, 1965. 253p.
Eleven essays that tell a revealing story of race issues and relations during the last century. The essays represent some of the most significant material on Negro history published in scholarly journals.

Year. *PICTORIAL HISTORY OF THE AMERICAN NEGRO.* Year, Inc., 1965. 144p. illus.
A picture history of the Negro with brief but dramatic wording from the American Colonial Period through the marches to freedom and the Negro today.

B. Biography and Autobiography

The list of outstanding Negroes who have made significant contributions to American social, cultural, and scientific advancement is an extensive one. In this section are some of the most noteworthy examples, some presented in their own words, some written by others. In Section II, of Books for Children and Youth, are biographies written expressly for young readers.

Adams, Russell L. *GREAT NEGROES PAST AND PRESENT.* Afro-Am Pub., 1964. 182p. illus.
Pictorial-biographical presentation of outstanding Africans and Americans from ancient times to the present day.

Amherst College. Department of American Studies. *BOOKER T. WASHINGTON AND HIS CRITICS: THE PROBLEM OF NEGRO LEADERSHIP.* Heath, 1962. 113p.
Criticisms of Booker T. Washington and his methods of attaining civil rights for his people written by those of Washington's generation; also, two historical appraisals and two contemporary appraisals.

Anderson, Marian. *MY LORD, WHAT A MORNING.* Viking, 1956. 312p.
"Marian Anderson tells the story of her long struggle to become a concert singer. Sharing both her personal and professional life, she recalls her childhood in South Philadelphia, describes her studies in America and abroad, recounts experiences of her concert tours, offers observations on vocal technique, gives her feeling about race prejudice, and expresses her hopes of the future of the Negro." Booklist.

*Barton, Rebecca Chalmers. *WITNESSES FOR FREEDOM.* Harper, 1948. 294p.
Interpretive autobiographies of twenty-three Negro Americans.

Bennett, Lerone, Jr. *WHAT MANNER OF MAN, MARTIN LUTHER KING, JR.* Johnson, 1964. 227p. illus.
A biography written by a former college classmate of Martin Luther King, Jr.

*Broderick, Francis L. *W.E.B. DU BOIS, NEGRO LEADER IN A TIME OF CRISIS.* Stanford University Press, 1959. 259p.
A biography and a social history, bringing into focus a leader's struggles to surmount color barriers not only in the United States but around the world.

Brown, Claude. *MANCHILD IN THE PROMISED LAND.* Macmillan (N.Y.) 1965. 415p.
The autobiography of the childhood and adolescence of a Negro in Harlem in the forties and fifties. A member of stealing and fighting gangs, living in an environment of violence and drugs and being in and out of Bellevue Hospital, Warwick, and Wiltwyck School for delinquents, he managed to surmount his slum background and graduate from Howard University. (Publisher)

Brown, Jimmy and Cope, Myron. *OFF MY CHEST.* Doubleday, 1964. 230p.
The author recalls his youth in Georgia, his transition in high school from a juvenile delinquent to a responsible athlete, his football career at Syracuse University and how he became a fullback for the Cleveland Browns and a star of the National Football League. The player discusses his former coach, Paul Brown, other players, and racial bigotry. (Publisher)

*Buckler, Helen. *DOCTOR DAN, PIONEER IN AMERICAN SURGERY.* Little, Brown, 1954. 381p.
Inspirational and extremely fascinating biography of Daniel Hale Williams, founder of Provident Hospital in Chicago and first man to operate successfully on the human heart.

Campanella, Roy. *IT'S GOOD TO BE ALIVE.* Little, 1959. 306p. illus.
As told in Campy's own words, this autobiography begins with the tragic accident in January 1958 which left him a helpless quadriplegic. He tells of his determination to fight to lick his paralysis, his will not only to live, but to live an exciting and active life, and his resolve to help others similarly afflicted. He also describes his youth in Philadelphia and his eventful baseball career. (Publisher)

Chesnutt, Helen M. *CHARLES WADDELL CHESNUTT, PIONEER OF THE COLOR LINE.* University of North Carolina Press, 1952. 324p.
A biography of an American Negro author of the early 1900's.

Clark, Septima Poinsette and Blythe, LeGette. *ECHO IN MY SOUL.* Dutton, 1962. 243p. illus.
"The life story of a dedicated Negro school teacher from Charleston, S.C., who has long worked for equalization of opportunity between Negroes and whites and who has been persecuted in the South for . . . her leadership in the cause of Negro betterment, and her work for a racially integrated school, the Highlander Folk School in Monteagle, Tenn." Pub W

*Conrad, Earl. *HARRIET TUBMAN.* Associated Publishers, 1943. 248p.
A biography of the fearless woman who conducted hundreds of slaves through the Underground Railroad.

Cronon, Edmund David. *BLACK MOSES, THE STORY OF MARCUS GARVEY AND THE UNIVERSAL NEGRO IMPROVEMENT ASSOCIATION.* University of Wisconsin Press, 1964. 278p.
Combined in this book is the biography of Marcus Garvey and a social history of the Negro mass movement of the 1920's which he created.

*Cunningham, Virginia. *PAUL LAURENCE DUNBAR AND HIS SONG.* Dodd, 1947. 283p.
The life and experiences of the youthful poet, with incidents that prompted his well-loved poems.

Dancy, John Campbell. *SAND AGAINST THE WIND; THE MEMOIRS OF JOHN C. DANCY.* Wayne State University Press, 1966. 249p.
The long-time head of Detroit's Urban League provides some unparalleled insights into the growth and development of Detroit's Negro community.

Davis, Sammy. *YES I CAN.* Farrar, Straus, 1965. 612p. illus.
An autobiography of an angry young man determined to win complete acceptance from a hostile world by sheer excellence - as a night club performer and TV, film, and musical star. He was helped toward his goal by contact with Talmudic teachings of self-fulfillment and conversion to Judaism.

*Douglass, Frederick. *LIFE AND TIMES OF FREDERICK DOUGLASS.* One of the great classics of American biographical writing. Originally published in 1881, this work provides insight into the personality of the famous abolitionist, writer, and statesman who was born a slave.

*Farr, Finis. *BLACK CHAMPION; THE LIFE AND TIMES OF JACK JOHNSON.* Scribner, 1964. 245p.
The life of the first Negro to win the world's heavyweight championship reflects the excitement of the period between 1900 and the late 20's.

*Foley, Albert Sidney. *GOD'S MEN OF COLOR; THE COLORED CATHOLIC PRIESTS OF THE UNITED STATES, 1854-1954.* Farrar, Straus, 1955. 322p.
Profiles of Catholic priests of the Negro race in their service during the past century as rectors, university presidents, missionaries, army chaplains, speakers, authors and editors.

Foner, Philip S. *FREDERICK DOUGLASS.* Citadel Press, 1964. 444p.
"The definitive biography of the man, born a slave, who became one of the greatest public figures in 19th century America, and gave voice and direction to the Negro people's struggle for freedom and equality." Book cover.

Gibson, Althea. *I ALWAYS WANTED TO BE SOMEBODY.* Harper, 1958. 176p. illus.
The "autobiography of the famous Negro woman tennis player. She tells what her teen-age years were like running wild in Harlem; how she learned to play tennis; what she thinks of segregation; how she broke into national competition; what friends, white and Negro, helped her; how it felt to win at Wimbledon and Forest Hills." Pub W

Graham Shirley, and Lipscomb, George D. *DR. GEORGE WASHINGTON CARVER, SCIENTIST.* Messner, 1944. 248p. illus.
A biography written for young people. "Courage, tenacity of purpose, profound religious belief, a genius that was to be used for all humanity -- such were the gifts of the small colored boy who was to become a great scientist." Junior Literary Guild.

__________. *STORY OF PHILLIS WHEATLEY.* Messner, 1949. 176p. illus.
"Phillis Wheatley was a young and tragic Negro poetess who lived in Boston of the American Revolutionary period. The biographer has described with deep feeling her entrance into Boston harbor on a slaver, her subsequent sale to the wife of a well-to-do merchant, who was quick to recognize her good mind . . . and who saw to it that she received an education far better than most women of her day." Kirkus.

*____________. *YOUR MOST HUMBLE SERVANT.* Messner, 1949. 235p.
Although an embellished compilation of the scarce material on Benjamin Banneker, this book introduces a little-known but important scientist and mathematician.

Gregory, Dick. *NIGGER.* Pocket Books, 1965. 209p.
"... a moving story of a man who deeply wants a world without malice and hate and is doing something about it." N.Y. Times.

Hickey, Neil. *ADAM CLAYTON POWELL, AND THE POLITICS OF RACE.* Fleet, 1965. 308p.
A biography highlighting the paradoxes and ironies of this controversial Congressman's career. Set against the historical background of the civil rights movement.

Holt, Rackham. *GEORGE WASHINGTON CARVER.* Doubleday, 1963. 360p. illus.
Biography of one of the outstanding Negroes of modern times, who was born in slavery, and at death, had attained distinction as an educator and scientist, director of the Department of Agricultural Science, Tuskegee Institute.

____________. *MARY McLEOD BETHUNE.* Doubleday, 1964. 306p. illus.
"The life story of a woman who devoted her long life to the cause of racial equality. Her three great achievements were: the founding of the small girls' school that grew into coeducational Bethune-Cookman College, dedicated service to the National Youth Administration as Director of the Division of Negro Affairs; and two decades of labor on behalf of the National Council of Negro Women which she founded in 1935." Huntting.

Horne, Lena. *LENA.* Doubleday, 1965. 300p. illus.
Although Lena Horne "writes of both her professional and her personal life, her recurrent theme is her struggle for recognition as a singer and actress and against the second-class treatment and real cruelty she has experienced because she is Negro." Pub W

Hughes, Langston. *FAMOUS AMERICAN NEGROES.* Dodd, Mead, 1954. 147p.
Contents: Phillis Wheatley; Richard Allen; Ira Aldridge; Frederick Douglass; Harriet Tubman; Booker T. Washington; Daniel Hale Williams; Henry Ossawa Tanner; George

Washington Carver; Robert S. Abbott; Paul Laurence Dunbar; W.C. Handy; Charles C. Spaulding; A. Philip Randolph; Ralph Bunche; Marian Anderson; Jackie Robinson.

__________. *FAMOUS NEGRO MUSIC MAKERS.* Dodd, 1955. 179p. illus.
Brief biographical sketches of: James A. Bland; Bert Williams; Bill Robinson; Leadbelly; Jelly Roll Morton; Roland Hayes; William Grant Still; Bessie Smith, Duke Ellington; Ethel Waters; Louis Armstrong; Marian Anderson; Bernie Benjamin; Mahalia Jackson; Dean Dixon; Lena Horne; Langston Hughes.

__________. *THE BIG SEA.* Hill and Wang, 1940. 335p.
A story of his early years in Paris as a cook and waiter in nightclubs and in Harlem as a rising young Negro poet.

__________. *I WONDER AS I WANDER.* Hill and Wang, 1956. 405p.
Contains Hughes' random comments as he journeys around the world and meets color barriers in strange places.

Johnson, James Weldon. *ALONG THIS WAY.* Viking Press, 1933. 418p.
The story of the life of a prominent American Negro.

*Kirkeby, Ed. *AIN'T MISBEHAVING': THE STORY OF FATS WALLER.* Dodd, Mead, 1966. 248p.
Life and times of the brilliant jazz innovator of the 20's and 30's.

Kugelmass, J. Alvin. *RALPH J. BUNCHE, FIGHTER FOR PEACE.* Messner, 1962. 178p.
A biography of an outstanding Negro from early childhood in Detroit to his present position with the United Nations. He was a Nobel Peace Prize winner in 1950.

Lambert, G. E. ... *DUKE ELLINGTON.* Barnes, 1959. 88p.
This volume includes a biographical sketch of Ellington and a comprehensive critique of his music. The author, a connoisseur of jazz, considers Ellington as its leading exponent and a "remarkable pianist, composer, and band leader." Full title: *KINGS OF JAZZ, DUKE ELLINGTON.*

*Lewis, Claude. *ADAM CLAYTON POWELL.* Fawcett, 1964. 127p.
A frank appraisal of a colorful minister and Congressional leader.

Malcom X. *THE AUTOBIOGRAPHY OF MALCOLM X.* Grove, 1964. 455p. illus.

An account of the Black Muslims and Malcolm Little, commonly known as Malcolm X, completed shortly before his violent death. Malcolm X recalls his early childhood, introduction to sordid Harlem, years in prison when he became a disciple of Elijah Muhammad, the Black Muslim, and his eventual break with Muhammad.

Marshall, Herbert and Stock, Mildred. *IRA ALDRIDGE, THE NEGRO TRAGEDIAN.* Rockliff, 1958. 355p.

The first thoroughly documented biography of the distinguished Negro Shakespearian actor. Extensive research brought to light many little-known or distorted facts about the tragedian who was highly acclaimed in England and on the Continent.

Miller, Floyd. *AHDOOLO!* Dutton, 1963. 221p. illus. map.

A "biography of the first of two men at the North Pole. Matthew A. Henson, a Negro sailor who was Robert E. Peary's valued assistant in polar exploration for many years. Henson was a great friend of the Eskimos, who adopted his favorite shouted cry, 'Ahdoolo!', to mean hope and courage." Pub W.

Morrow, Everett Frederick. *BLACK MAN IN THE WHITE HOUSE.* Coward-McCann, 1963. 308p.

A diary of the Eisenhower years by the administrative officer for special projects, the White House, 1955-61. The author is a Negro. "His duties - partly security, partly speech-researching -- were interspersed with speech-making around the country, and with a trip to Africa with Vice-President Nixon. As well as expressing admiration for . . . leading Republicans, Mr. Morrow is very frank about the snubs he met." Pub W.

*Newman, Shirlee P. *MARIAN ANDERSON: LADY FROM PHILADELPHIA.* Westminister Press, 1965. 175p.

The story of this richly talented woman whose quiet perseverance triumphed over bigotry.

Parks, Gordon. *A CHOICE OF WEAPONS.* Harper & Row, 1966. 274p.

The autobiographical "story of a young Negro's struggle and success in spite of tremendous difficulties . . . He was a piano player . . . a waiter, a porter. Very often, injustice and race prejudice were forcibly brought home to him. However, the low periods alternated with better times, in which he married: became a photographer; won a fellowship. The book ends during World War II." Pub W.

Patterson, Floyd and Gross, Milton. *VICTORY OVER MYSELF.* Geis, 1962. 244p. illus.
"Born on the fringes of destitution, with a childhood record of truancy and petty theft, Patterson could neither read nor write when he was committed to Wiltwyck School in 1945. He considers that the turning point in his life . . . (because of) the people who helped him there. He rose to be heavyweight champion of the world, the first to regain his title after losing it." Pub W.

Peare, Catherine Owens. *MARY MCLEOD BETHUNE.* Vanguard, 1951. 219p. illus.
A "biography of the remarkable Negro woman, daughter of slaves, who worked for her education and, starting with $1.50, founded Bethune-Cookman College for Negroes in Florida, today valued at over $1,000,000." Retail bookseller.

Richardson, Ben Albert. *GREAT AMERICAN NEGROES.* Crowell, 1956. 339p. illus.
Contents: Louis Armstrong; Marian Anderson; Duke Ellington; Dean Dixon; William Grant Still; Katherine Dunham; Bill "Bojangles" Robinson; Richard Barthe; Jacob Lawrence; Langston Hughes; Richard Wright; James Weldon Johnson; Ann Petry; Mordecai W. Johnson; Mary McLeod Bethune; Adam Clayton Powell, Sr.; Ralph J. Bunche; Walter White; A. Philip Randolph; George Washington Carver; Charles Drew; Joe Louis; Jesse Owens; Willie Mays; Dorie Miller; Benjamin O. Davis, Jr.

Robinson, Jackie. *BASEBALL HAS DONE IT.* Lippincott, 1964. 216p.
"Jackie Robinson's theme is that integration in baseball has proved that Americans can live together in peaceful competition. The theme is developed with a history of Negroes in baseball. Excerpts from their lives as players are given in their own words by Larry Doby, for instance, and by Roy Campanella. Ball club managers, prominently Branch Rickey, tell why they hired Negroes and how the barriers were broken down." Pub W.

Rollins, Charlemae Hill. *THEY SHOWED THE WAY.* Crowell, 1964. 165p.
Biographical account of Negroes "successful in a wide variety of careers ranging from the creative arts to the professions of

law and medicine, from exploration and invention to publishing and religion" Publisher's note.

*Rowan, Carl Thomas. *WAIT TILL NEXT YEAR; THE LIFE STORY OF JACKIE ROBINSON.* Random, 1960. 339p.
Much more than a narrative of a brilliant sports career, it traces Robinson's life from a sharecropper's cabin in Georgia to vice-presidency of a restaurant chain.

*Russell, William Felton. *GO UP FOR GLORY.* Coward-McCann, 1966. 224p.
The champion player-coach of the Boston Celtics speaks of his basketball career and of his pride as a Negro American.

*Seton, Marie. *PAUL ROBESON.* Dobson, 1958. 254p.
Political convictions notwithstanding, greatness emerges in this impressionistic biography of a man striving for freedom and human dignity.

*Smith, Homer. *BLACK MAN IN RED RUSSIA; A MEMOIR.* Johnson Publishing Company, 1964. 221p.
A newspaper man who lived in Russia for fourteen years has recorded a catalytic period during Stalin's rule.

*Smith, Willie and Hoefer, George. *MUSIC ON MY MIND; THE MEMOIRS OF AN AMERICAN PIANIST.* Doubleday, 1964. 318p.
One of the last of the "gutbucket" jazz pianists tells of his extraordinary life, and as a great raconteur he permanently preserves epics of the jazz age.

*Spencer, Samuel R. *BOOKER T. WASHINGTON AND THE NEGRO'S PLACE IN AMERICAN LIFE.* Little, Brown, 1955. 212p.
Shows the important role Booker T. Washington played in the history of the Negro in the face of much criticism, particularly from his own people.

Sterling, Dorothy and Quarles, Benjamin. *LIFT EVERY VOICE . . .* Doubleday, 1965. 116p. illus.
The stories of Booker T. Washington, W.E.B. DuBois, Mary Church Terrell, and James Weldon Johnson, four leaders whose accomplishments and ideals significantly influenced the stature of the Negro in American life.

Washington, Booker T. *UP FROM SLAVERY.* Bantam, 1901. 241p.
"The autobiography of a great man who fought his way out of slavery to become an educator, statesman, and political power." Book cover.

Waters, Ethel and Samuels, Charles. *HIS EYE IS ON THE SPARROW.* Doubleday, 1951. 278p.
This "autobiography of the Negro actress details her career from childhood in the slums of Philadelphia and Chester, Pa., through tours in the Negro theatrical circuits North and South, Harlem cellar nightclubs to national recognition on stage, screen and radio." American News of Books.

Wright, Richard. *BLACK BOY.* Harper, 1945. 228p.
The author has written here "the story of his own boyhood in a Southern town and of his progression to the North. It is interesting and valid testimony, much of it, of abuses the Negro race has endured and of the emotional responses usually concealed." American News of Books.

*Yates, Elizabeth. *HOWARD THURMAN; PORTRAIT OF A PRACTICAL DREAMER.* John Day, 1964. 264p.
An educator, philosopher, and preacher who has been able to blend his own mysticism with the materialism of the modern world.

Young, Andrew S. *NEGRO FIRSTS IN SPORTS.* Johnson Pub. Company, 1963. 301p. illus.
This book presents the "history of how Negroes entered sports to become stars, and therefore the most emphasis has been placed on pioneers in pioneering situations... Another section (is) devoted to a condensation of firsts, important reports (and records.)" Includes biographies of Tom Molineaux, Rube Foster, Jesse Owens, Jackie Robinson, Althea Gibson, and others.

*Young, Andrew Sturgeon Nash. *SONNY LISTON; THE CHAMP NOBODY WANTED.* Johnson Publishing Company, 1963. 224p.
Some aspects of Liston's life, together with an account of the 1962 Liston-Patterson heavyweight boxing championship fight and the events leading up to it.

C. The Negro and the Arts

The most significant measure of a society is to be found in the evidences of its creative spirit, its art, music, poetry, literature and folktales. Negro Americans have made a distinguished contribution to American culture. A partial list of books by and about Negroes who are chief contributors to the arts follows.

Baldwin, James. *BLUES FOR MISTER CHARLIE.* A play. Dial Press, 1964. 121p.
Characters: 10 men, 3 women, and others. 3 acts. First produced at the ANTA Theatre, New York, on April 23,

1964. "When a Negro drug addict from the North returns to his southern home and is killed, a service in the church places the blame on whites and Negroes alike for his murder." Book Buyer's Guide.

__________. *THE FIRE NEXT TIME.* Delta, 1964. 120p.
A strong protest against the discrimination and inequality of the Negro in the United States.

__________. *NOBODY KNOWS MY NAME, More Notes of a Native Son.* Dell, 1961. 190p.
"Powerful first person essays by the Negro author . . . in which he deals astutely and candidly with the relationship between black and white and between the writer and society." Booklist.

__________. *NOTES OF A NATIVE SON.* Bantam, 1964. 149p.
The author's essays depict the Negro experiences in America and Europe.

*Bond, Frederick Weldon. *THE NEGRO AND THE DRAMA.* Associated Publishers, 1940. 213p.
The direct and indirect contribution which the American Negro has made to drama and the legitimate stage, with the underlying conditions responsible. Provides both history and analysis of the American Negro's contribution of drama and the legitimate stage.

Bone, Robert. *THE NEGRO NOVEL IN AMERICA.* Rev. ed. Yale, 1965. 289p.
A study of novels written by Negro Americans since the late nineteenth century.

Bontemps, Arna, ed. *AMERICAN NEGRO POETRY.* Hill & Wang, 1963, 197p.
"An anthology of poetry written by American Negroes in the past seventy years. There are 172 selections by James Weldon Johnson, Paul Laurence Dunbar, Richard Wright, Frank Yerby, LeRoi Jones, Arna Bontemps, Gwendolyn Brooks, and . . . others, with biographical notes." Book Buyer's Guide.

Brooks, Gwendolyn. *SELECTED POEMS.* Harper, 1963. 127p.
Recipient of the Pulitzer Prize in 1950, the poet compiles for this volume the best of her works from three earlier books.

*Brown, Sterling and others. *THE NEGRO CARAVAN: WRITINGS BY AMERICAN NEGROES.* Dryden Press, 1941.

A comprehensive anthology of all literary types, representing the expressions of the Negro from Phillis Wheatley and Jupiter Hammon to Richard Wright.

Butcher, Margaret Just. *THE NEGRO IN AMERICAN CULTURE.* Knopf, 1966. 294p.
Delineates and critically analyzes the contributions that Negroes, both as individuals and as a social group, have made to the content and characteristics of American culture.

Carawan, Guy. *WE SHALL OVERCOME!* Oak, 1963. 111p. illus.
Songs of the Southern Freedom Movement, compiled by Guy and Candie Carawan for the Student Non-Violent Coordinating Committee. Lyrics and music.

Chambers, H. A., ed. *THE TREASURY OF NEGRO SPIRITUALS.* Emerson Books, 1963. 125p.
A collection of thirty well-known Negro spirituals and six modern compositions. Foreword by Marian Anderson.

Courlander, Harold. *NEGRO FOLK MUSIC, U.S.A.* Columbia University Press, 1963. 324p.
A historical and musical analysis of both vocal and instrumental music of the American Negro. Features a section of folk melodies.

Cullen, Countee. *ON THESE I STAND.* An anthology of the best poems of Countee Cullen; selected by himself and including six new poems never before published. Harper, 1947. 197p. This collection "shows again his unmistakable gift of lyricism, his romantic passion for his people. He has been greatly influenced by the Victorian romantics in style, but his material is essentially his own, his feeling authentic." Kirkus.

Dover, Cedric. *AMERICAN NEGRO ART.* New York Graphic Society, 1960. 186p. illus.
An anthology of Negro American art. The first section, entitled "Perspectives" is a literary analysis and interpretation of various facets of the artistic world and the problems it poses. The second section includes illustrations that range from a late 18th century portrait to very recent work.

Duberman, Martin B. *IN WHITE AMERICA, A DOCUMENTARY PLAY.* Houghton, 1964. 112p.
A play in two acts describing what it is like to be a Negro, covering the centuries of suffering by Negroes "in white America."

Dunbar, Paul Laurence. *COMPLETE POEMS OF PAUL LAURENCE DUNBAR.* Dodd, 1913. 289p.
Includes "Lyrics of lowly life," "Lyrics of the hearthside," "Lyrics of love and laughter," and "Lyrics of sunshine and shadow," with a few other poems.

Ellison, Ralph. *SHADOW AND ACT.* Random House, 1964. 317p.
A collection of essays written over the past twenty years. According to the author, they "are concerned with three general themes: with literature and folklore, with Negro musical expression - especially jazz and the blues - and with the complex relationship between the Negro American subculture and North American culture as a whole." Introduction.

*Feibleman, Peter S. *TIGER, TIGER BURNING BRIGHT.* A play. World, 1963. 148p. illus.
A compassionate and tragic story of a Negro family in New Orleans living under a dominating matriarch in a world of illusions and deception.

*Fisher, Miles M. *NEGRO SLAVE SONGS IN THE UNITED STATES.* Citadel Press, 1963.
A scholarly presentation of the Negro spiritual as an expression of the individual slave's experiences.

*Gloster, Hugh Morris. *NEGRO VOICES IN AMERICAN FICTION.* University of North Carolina Press, 1948. 295p.
A survey of fiction by and about the Negro, reflecting major sociological changes from 1853 to 1940.

Hansberry, Lorraine. *A RAISIN IN THE SUN; A DRAMA IN THREE ACTS.* Random House, 1959. 142p. illus.
"A play about the tensions and explosive drama in a middle-class Negro family in Chicago, when they come into possession of a legacy." Pub W

Hill, Herbert, ed. *ANGER AND BEYOND; THE NEGRO WRITER IN THE UNITED STATES.* Harper, 1966. 227p.
A collection of critical essays on American Negro literature and the contemporary Negro writer.

____________. *SOON, ONE MORNING.* New writing by American Negroes, 1940-62. Knopf, 1963. 617p.
Some of the authors included in this collection of essays, fiction, and poetry are: Horace R. Cayton; James Baldwin; Saunders Redding; Richard Wright; Gwendolyn Brooks; Ted Poston; William Demby; Dorothy West; Robert Hayden; Langston Hughes; LeRoi Jones; Paul Vesey.

Hughes, Langston. *FIVE PLAYS.* Indiana University Press, 1963. 258p.
Contents: "Mulatto" (1931); "Soul Gone Home" (1937); "Little Ham" (1935); "Simply Heavenly" (1956); "Tambourines to Glory" (1949).

__________. *THE LANGSTON HUGHES READER.* Braziller, 1958. 501p.
A compilation of writings drawn from every category of the author's literary production - novels, stories, plays, poems, songs and essays.

__________. *NEW NEGRO POETS U.S.A.* Indiana University, 1966. 127p.
A selection of 37 postwar poets. Many of these poems have appeared previously in various publications. Brief biographies are included.

*__________. *ASK YOUR MAMA: 12 MOODS FOR JAZZ.* Knopf, 1961. 92p. illus.
Twelve poems to be read aloud to jazz music, using the "Hesitation Blues" as leitmotif.

*__________. *THE BOOK OF NEGRO FOLKLORE.* Dodd, Mead, 1958. 624p. illus.
An inclusive collection - songs, poetry, and story - representing the Negro's rich contribution to American literature and folk expression.

__________. *THE BOOK OF NEGRO HUMOR.* Dodd, 1966. 265p. illus.
Both traditional and modern "jokes, tales, and other humor from the Deep South, Harlem, and Broadway - by Cassius Clay and Dick Gregory as well as Booker T. Washington, James Baldwin, Arna Bontemps, Jackie Robinson, and Martin Luther King." Book Buyer's Guide.

__________. *POETRY OF THE NEGRO, 1746-1949.* Doubleday, 1949. 429 p.
"This anthology is divided into three sections: Negro poets of the U. S. A. arranged chronologically; tributary poems by non-Negroes; and a selection of the work of Negro poets of the Caribbean. Most of the last group are translations from the French and Spanish . . . Biographical notes on the poets appear at the end of the volume." Library Journal.

*Isaacs, E. J. R. *THE NEGRO IN THE AMERICAN THEATRE.* Theatre Arts, 1947. 143p. illus.
A record, enhanced by beautiful photographs, of the Negro's contribution to the American theatre.

Johnson, James Weldon, ed. *THE BOOK OF AMERICAN NEGRO POETRY.* Harcourt, 1958. 300p.
A revised edition with an essay on the Negro's creative genius. Important for its critical sketches of the work of forty Negro poets.

____________. *THE BOOKS OF AMERICAN NEGRO SPIRITUALS.* Viking Press, 1954. 189p.
Words and music of 120 spirituals originally published in two volumes under the titles: *THE BOOK OF AMERICAN NEGRO SPIRITUALS* and *THE SECOND BOOK OF NEGRO SPIRITUALS.* Also, included is a discussion of the origin, artistic quality, and historical significance of the spiritual.

Jones, LeRoi. *BLUES PEOPLE.* Negro music in white America. Morrow, 1963. 244p.
Traces the origins, development and impact of American Negro music. The emphasis is on social conditions.

____________. *HOME, SOCIAL ESSAYS.* Morrow, 1966. 252p.
Essays written from 1960-65 showing the author's change of thought toward the way of life forced upon him as a Negro in America.

____________. *THE DEAD LECTURER.* Grove Press, 1964. 79p.
Poems by a talented and versatile young American writer. This volume is a new work with some of the poems previously appearing in literary magazines and other journals.

*Keil, Charles. *URBAN BLUES.* University of Chicago Press, 1966. 231p. illus.
Analyzes the influence of the blues world and its exponents on today's urban Negro culture.

Kerlin, Robert T. *NEGRO POETS AND THEIR POEMS.* 3rd ed., rev. and enlarged. Associated Publishers, 1935. 354p. illus.
A literary history and an anthology of verse by Negro writers.

McKay, Claude. *SELECTED POEMS OF CLAUDE MCKAY.* Bookman Associates, 1953. 112p.
A selection, made largely by the author before his death, showing his lyric ability. Represents areas of his greatest interest.

*Pool, Rosey Eva. *BEYOND THE BLUES; NEW POEMS BY AMERICAN NEGROES.* Lympne, Kent, Hand and Flower Press, 1962. 188p.
An anthology of poems by American Negroes, including well-known Detroit poets.

Raim, Walter, ed. *THE JOSH WHITE SONG BOOK.* Quadrangle Books, 1963. 191p.
Includes 57 folk songs with biography and song commentaries by Robert Shelton.

Richardson, Willis. *NEGRO HISTORY IN THIRTEEN PLAYS.* Associated Publishers, 1935. 333p.
Short plays from the heritage of the Negro, suitable for school or church.

*Watkins, Sylvester C., ed. *ANTHOLOGY OF AMERICAN NEGRO LITERATURE.* Modern Library, 1944. 481p.
Selected essays, short stories, and biographies, representing contributions of Negro writers.

*Wheatley, Phillis. *POEMS.* University of North Carolina Press, 1966. 113p. illus.
The complete collection of poetry by America's first outstanding Negro writer.

*Work, John Wesley, ed. *AMERICAN NEGRO SONGS AND SPIRITUALS.* Howell, Soskin, 1940. 259p.
A comprehensive collection of 230 folk songs, religious and secular.

D. Civil Rights, Desegregation, Integration

Protests against the injustices of slavery and segregation are not new. They date back to the 16th century and include accounts of revolts at sea on the slave ships. However, the events of the past fifteen years, notably the Supreme Court hearing of Brown v. Board of Education, Topeka, Kansas, have resulted in extensive research and publication. A list of the more significant studies follows.

*Abrams, Charles. *FORBIDDEN NEIGHBORS.* Harper, 1955. 404p.
An authority in the field traces the history of prejudice in housing, explodes some of the stereotyped ideas on infiltration of minorities, and suggests a program for action.

Barrett, Russell H. *INTEGRATION AT OLE MISS.* Quadrangle Books, 1965. 270p. illus.
This is "an account of the immediate scenes of riot and rebellion when James H. Meredith enrolled at the University of Mississippi in September 1962, and of the . . . months of procedural complexity which followed." Publisher's note.

Bates, Daisy. *THE LONG SHADOW OF LITTLE ROCK; A MEMOIR.* McKay, 1962. 234p. illus.
The author was one of the leaders in the struggle for school integration in Little Rock, Arkansas in 1957. She describes

many of the participants and tells "what it was like to live through those days and months; the bombings, the shootings, economic boycotts, pressure of every sort . . . She also reveals the background of her life, what gave her the strength to endure." Publisher's note.

Belfrage, Sally. *FREEDOM SUMMER.* Viking, 1965. 246p.
The personal account of a civil rights volunteer's experiences in Greenwood, Mississippi in the summer of 1964.

Bennett, Lerone, Jr. *THE NEGRO MOOD, AND OTHER ESSAYS.* Ballantine, 1965. 158p.
The editor of "Ebony" magazine explores through five essays the growing unrest within the Negro, and the releases of this unrest as the Negro takes hold of a new hope for himself and his future.

Blaustein, Albert P. and Ferguson, Clarence Clyde. *DESEGREGATION AND THE LAW, THE MEANING AND EFFECT OF THE SCHOOL SEGREGATION CASES.* Random, 1962. 359p.
Steering away from the sound and fury of politics, the authors reduce the problem to legal, sociological and psychological proportions and discuss the constitutional foundation of desegregation.

*Booker, Simeon. *BLACK MAN'S AMERICA.* Prentice-Hall, 1964.
An impartial overview by a Negro journalist of events, issues, and personalities in the Negro's struggle for dignity and human rights.

Boyle, Sarah Patton. *THE DESEGREGATED HEART.* Morrow, 1962.
A personal narrative by a white Virginia woman who describes her re-education from a segregationist to a defender of Negro rights, particularly promoting equal educational opportunities.

*____________. *FOR HUMAN BEINGS ONLY; A PRIMER OF HUMAN UNDERSTANDING.* Seabury Press, 1964. 127p.

Brink, William, and Harris, Louis. *THE NEGRO REVOLUTION IN AMERICA.* Simon & Schuster, 1964. 249p.
"What Negroes want; Why and how they are fighting; Whom they support; What whites think of them and their demands; based on the nationwide survey by 'Newsweek' Magazine." Title page.

*Broderick, Francis L., ed. *NEGRO PROTEST THOUGHT IN THE TWENTIETH CENTURY.* Bobbs, 1965.
This valuable source book contains selections from documents and ideas of leaders and organizations speaking for the Negro during the last twenty years.

Cable, George W. *THE NEGRO QUESTION.* Doubleday, 1958.
Poignant selections from the late nineteenth century writings of the man who signed himself "A Southern White Man." Addressed primarily to his fellow citizens in the South, pointing out the moral justice of civil rights for the Negro.

____________. *THE CIVIL RIGHTS ACT OF 1964, What It Means to Employers, Businessmen, Unions, Employees, Minority Groups with the Text, An Analysis, and Legislative History.* BNA Incorporated, 1964. 424p.
A painstaking and detailed analysis of the Civil Rights Act of 1964 and its implications.

*Clark, Kenneth B. *THE NEGRO PROTEST.* Beacon Press, 1963. 56p.
Three protagonists in the "Negro revolt" discuss their personal philosophies in these television interviews. Martin Luther King, James Baldwin, and Malcom X talk with Kenneth B. Clark.

*Cohen, Jerry. *BURN, BABY, BURN! THE LOS ANGELES RACE RIOT, August 1965.* Dutton, 1966. 318p. illus.
Combines an account of the tragic violence in Watts with an analysis of its underlying causes.

*Cook, James Graham. *THE SEGREGATIONISTS.* Appleton, 1962. 372p.
A penetrating study of the men and the organizations active in the South's fight against integration.

Daniel, Bradford, ed. *BLACK, WHITE AND GRAY.* Sheed and Ward, 1964. 308p.
Twenty-one points of view on the segregation struggle including those of Governor Orval Faubus of Arkansas, Governor John Connally of Texas, Martin Luther King, James Baldwin, and Harry Golden.

Dorman, Michael. *WE SHALL OVERCOME.* Dell, 1965. 384p.
Describes the integration at the Universities of Mississippi and Alabama, the death of a Freedom Walker, an interview with Attorney General Kennedy, and the riots in Jackson and Birmingham.

DuBois, William E. B. *THE SOULS OF BLACK FOLK.* Avon, 1965. 213p.
Originally published in 1903, this book became the bible of the militant school or protest, an equal-rights movement, as opposed to the movement of conciliation represented by Booker T. Washington.

Essien-Udom, E. U. *BLACK NATIONALISM, A SEARCH FOR AN IDENTITY IN AMERICA.* Dell, 1962. 448p.
"This book describes the ideology of black nationalism, its organizations, leaders, and programs, focusing on the Nation of Islam . . ." Preface.

Farmer, James. *FREEDOM - WHEN?* Random House, 1965. 197p.
The former CORE leader reviews "American Negro problems and the recent history of the Negro's urge towards freedom, towards what Farmer . . . calls 'freedom of choice,' in the United States. Farmer is very firm on three points: it's a long haul to achievement of Negro rights; the demonstrations must go on; and Negro pride and self-reliance are increasing . . . Farmer concludes with notes on a trip to Africa." Pub W

*Fleishman, Stanley. *THE NEW CIVIL RIGHTS ACT, WHAT IT MEANS TO YOU!* Blackstone, 1964.

Fuchs, Estelle. *PICKETS AT THE GATES.* The Free Press, 1966. 205p.
Presented are two case studies representative of discrimination and prejudice in the public educational system along with analytical chapters.

*Garfinkel, Herbert. *WHEN NEGROES MARCH; THE MARCH ON WASHINGTON MOVEMENT IN THE ORGANIZATIONAL POLITICS FOR FEPC.* Free Press, 1959. 224p.

*Ginzberg, Eli. *THE NEGRO POTENTIAL.* Columbia University Press, 1956. 144p.
Disquieting, challenging document supporting the idea that the welfare of our nation is threatened as long as the full potentiality of all its people is not given opportunity to develop.

*Golden, Harry. *MR. KENNEDY AND THE NEGROES.* World, 1964. 319p. illus.
A review of President Kennedy's interest in and aid to the Negro's struggle for civil equality.

*Goldwin, Robert S. *100 YEARS OF EMANCIPATION, ESSAYS BY HARRY V. JAFFA AND OTHERS.* Rand McNally, 1964. 217p.

Greenberg, Jack. *RACE RELATIONS AND AMERICAN LAW.* Columbia University, 1959. 481p.
The author "describes the legal doctrines that govern race relations in the United States (and) shows the ways in which these doctrines have worked or failed to work in education, housing, employment, elections, (etc.)" Book jacket

*Gregory, Dick. *FROM THE BACK OF THE BUS.* Dutton, 1962. 125p. illus.
A sampling of the varied thoughts and comments of this popular social satirist.

____________. *WHAT'S HAPPENING?* Dutton, 1965. 125p.
A book of humorous take-offs on what is happening on the racial front.

Griffin, John Howard. *BLACK LIKE ME.* Houghton, 1961. 176p.
The experiences of a white author who blackened his skin with a newly developed pigment drug and travelled through the Deep South as a Negro.

Halsey, Margaret. *COLOR BLIND.* McGraw-Hill, 1965. 191p.
"The author has discovered that cooperative effort across the color line reduces racial feeling faster than discussion." Race and Religion.

Handlin, Oscar. *FIRE-BELL IN THE NIGHT: THE CRISIS IN CIVIL RIGHTS.* Little, 1964. 110p.
In this analysis of the development of our present racial attitudes, the author discusses the threat to national unity posed by the racism of both white supremists and Black Muslims. He indicates "the necessity of providing equality of opportunity for the Negro in education, employment and urban life in the same terms that we have granted it to . . . many other racial minorities." Publisher's note

____________. *RACE AND NATIONALITY IN AMERICAN LIFE.* Doubleday, 1957. 226p.
Discusses prejudice and discrimination in this country as it has occurred from early times to 1957, and provides a background for understanding the reasons behind this flagrant contradiction of the democratic ideal.

Hansberry, Lorraine. *THE MOVEMENT: DOCUMENTARY OF A STRUGGLE FOR EQUALITY.* Simon & Schuster, 1964. 127p. illus.
In this pictorial documentary of the Negro civil rights movement, photographs record "what is happening today throughout the country: the picketing and demonstrations, the mass meetings and rallies, the attempts to integrate public facilities, the voter registration campaigns, the boycotts, rent strikes, arrests, the March on Washington." Huntting

Haselden, Kyle. *THE RACIAL PROBLEM IN CHRISTIAN PERSPECTIVE.* Harper and Row, 1964. 222p.
An analysis of the attitude of the Christian church toward the race problem written by a southern white minister.

Hays, Brooks. *A SOUTHERN MODERATE SPEAKS.* University of North Carolina, 1959. 231p.
A former congressman from the Little Rock, Arkansas, district describes his lifelong concern with race relations and and his efforts to better them.

Hedgeman, Anna Arnold. *THE TRUMPET SOUNDS; A MEMOIR OF NEGRO LEADERSHIP.* Holt, 1964. 202p.
"Born in Minnesota, the author knew little about segregation till she went to Mississippi to teach. Shocked by her experiences she went to Harlem, became the first woman and first Negro to hold a position in the Mayor's cabinet and from then on played an important part in the battle for civil rights." Book Buyer's Guide

Hentoff, Nat. *THE NEW EQUALITY.* Viking, 1964. 243p.
The author "writes about the Negro rebellion, school-integration, public-housing, and the Negro demand for preferential treatment to banish poverty and ignorance." Book Buyer's Guide.

Hernton, Calvin C. *WHITE PAPERS FROM WHITE AMERICANS.* Doubleday, 1966. 155p.
Directed to the white middle class, the author gives an assessment of what the Negroes are versus what white people think they are and attempts to destroy the various myths white people hold regarding the Negro.

Holt, Len. *THE SUMMER THAT DIDN'T END.* Morrow, 1965. 351p. map.
The author's "account of the Mississippi Freedom Summer Project of 1964 and its dreadful prelude in the June murder of the three civil rights workers in Philadelphia, Mississippi

... However, his main aim is to point out the positive achievements of the Summer Project: 'freedom schools' for children and adults, political canvassing which reached poor whites as well as Negroes." Pub W

Hughes, Langston. *FIGHT FOR FREEDOM, THE STORY OF THE NAACP.* Norton, 1962. 224p.
Reviews the progress of the Negro fight for equality during the past fifty years and the battles still to be fought.

Huie, William Bradford. *THREE LIVES FOR MISSISSIPPI.* WCC Books, 1965. 254p. illus.
Tragic story of the Mississippi murder of civil rights workers Michael Schwerner, Andrew Goodman, and James Chaney.

Humphrey, Hubert H., ed. *INTEGRATION v. SEGREGATION.* Crowell, 1964. 314p.
This book is also published under the title *SCHOOL DESEGREGATION: DOCUMENTS AND COMMENTARIES.*
A compilation of documents and commentaries providing source materials on the desegregation controversy. Included is the text of the Supreme Court's school decision and the Southern manifesto denouncing it.

Isaacs, Harold R. *THE NEW WORLD OF NEGRO AMERICANS;* A study from the Center for International Studies, Massachusetts Institute of Technology. Day, 1963. 366p.
Examines the impact of world affairs on race relations in the United States, with particular emphasis on the American Negro's attitude toward himself and his country.

*Johnson, Haynes. *DUSK AT THE MOUNTAIN.* Doubleday, 1963. 273p.
A journalist investigates the racial situation in Washington, D.C.

Kheel, Theodore W. *GUIDE TO FAIR EMPLOYMENT PRACTICES.* Prentice-Hall, 1964. 127p.
Explains in detail the racial problems confronting American industry and offers practical suggestions for handling them. Also, analyzes the Civil Rights Act of 1964.

Killens, John Oliver. *BLACK MAN'S BURDEN.* Triden Press, 1965. 176p.
An analysis of the impact of the Supreme Court's decision on Negro-white relations. The title suggests that the burden is placed on the shoulders of the black man. The book presents many incidents illustrative of this situation and shows that leadership to remove injustice has passed to the Negro.

King, Donald B., ed. *LEGAL ASPECTS OF THE CIVIL RIGHTS MOVEMENT.* Wayne State University Press, 1965. 447p.
Essays on the various areas of the civil rights movement - education, voting, employment, public accommodations, transportation and housing. Text of the Civil Rights Act of 1964 is included.

King, Martin Luther. *STRENGTH TO LOVE.* Harper & Row, 1963. 146p.
A collection of sermons "that preach tough-mindedness but tenderheartedness, non-violent resistance to injustice, forgiveness for one's enemies, and intellectual and moral alertness. They end with the author's personal credo and his account of its applications in his life." Pub W

____________. *STRIDE TOWARD FREEDOM; THE MONTGOMERY STORY.* Harper, 1958. 230p.
A personal account of Montgomery's bus boycott.

____________. *WHY WE CAN'T WAIT.* Harper & Row, 1964. 178p. illus.
A discussion which reviews first the background of the 1963 civil rights demands. The author then describes the strategy of the great Birmingham campaign which gave the struggle for Negro equality added impetus. He outlines what can be expected in future action and the urgent reasons for freedom now. (Publisher)

Lewis, Anthony and The New York Times. *PORTRAIT OF A DECADE; THE SECOND AMERICAN REVOLUTION.* Random House, 1964. 322p. illus. maps.
A "record of this nation's slow, painful steps toward true civil rights, since the School Segregation Decision of 1954. Compiled from ten years of 'New York Times' reporting . . . (this) report moves from the incidents at the University of Alabama to the emergence of Martin Luther King as leader to the death of Medgar Evers." Publisher's note.

Lincoln, C. Eric. *THE BLACK MUSLIMS IN AMERICA.* Beacon, 1961. 276p.
A Negro sociologist-professor-minister describes the forerunners, origins, doctrines, organization, and leaders of a group having more than 100,000 members.

____________. *MY FACE IS BLACK.* Beacon Press, 1964. 137p.
A slim, perceptive analysis of the "new mood among American Negroes." The author deals largely with the historical development of the protest movement and the black nationalist front as symbols of this new "mood ebony."

Lomax, Louis E. *THE NEGRO REVOLT.* Harper, 1962. 271p.
The author explains that the current American Negro revolt is directed not only against the white world but against the old-guard Negro organizations. He examines Negro leadership organizations in detail, who runs them, where they get their support, what their goals and problems are. He also presents profiles of Negro leaders from Martin Luther King to Elijah Muhammad. (Publisher)

___________. *WHEN THE WORD IS GIVEN; A REPORT ON ELIJAH MUHAMMAD, MALCOLM X, AND THE BLACK MUSLIM WORLD.* New American Library, 1963. 192p.
A lively treatment of the Black Muslim movement. Now of value chiefly for its transcript of speeches by Elijah Muhammad and Malcolm X.

Lord, Walter. *THE PAST THAT WOULD NOT DIE.* Harper & Row, 1965. 275p. map.
The author puts into national and historical context the climactic "Meredith case" at the University of Mississippi in terms of people, their actions and their motives.

Lubell, Samuel. *WHITE AND BLACK: TEST OF A NATION.* Harper & Row, 1964. 210p.
The author discusses the Negroes' political role, "analyzes the history of Negro militancy and white reaction to it and discusses a possible basis for arriving at racial peace." Pub W

McCord, William. *MISSISSIPPI: THE LONG, HOT SUMMER.* Norton, 1965. 222p.
The author describes some of the events during June and July, 1964, in Mississippi where he participated in the battle to guarantee civil rights to American Negroes. (Publisher)

*Malcolm X. *MALCOLM X SPEAKS: SELECTED SPEECHES AND STATEMENTS.* Merit Publishers, 1965. 242p. illus.
A revealing look at Malcolm's rapidly changing beliefs from the time of his break with the Black Muslims until his tragic death.

Marshall, Burke. *FEDERALISM AND CIVIL RIGHTS.* Columbia University Press, 1964. 85p.
An appraisal "of the limitations on the power of the federal government to eliminate racial discrimination . . . The two parts of the book examine the federal experience, first in the enforcement of voting rights, and second, in controlling abuses in the administration of justice." Publisher's note.

Mendelsohn, Jack. *THE MARTYRS.* Harper & Row, 1966. 227p. illus.
The author has made use of letters, diaries, and interviews with families, friends, and witnesses to present the story of sixteen persons, Negro and white, "who died in the cause of civil rights in the decade since the 1954 Supreme Court decision against segregation . . . All were murdered in Alabama and in Mississippi." Publisher's note.

Mendelson, Wallace. *DISCRIMINATION, BASED ON THE REPORT OF THE UNITED STATES COMMISSION ON CIVIL RIGHTS.* Prentice-Hall, 1962. 175p.
Reveals discrepancies between law and practice and examines the major problems in the desegregation controversy.

Meredith, James. *THREE YEARS IN MISSISSIPPI.* Indiana University Press, 1966. 328p.
"James Meredith recapitulates the steps in his progress towards a degree (awarded him in 1963) at the hitherto all-white University of Mississippi. He begins with his home background, the farming town of Kosciusko, Mississippi . . . He leads the reader through the court briefs, the testimony and the embattled tactics that won his entrance into the university." Pub W

Miller, Arthur S. *RACIAL DISCRIMINATION AND PRIVATE EDUCATION, A LEGAL ANALYSIS.* University of North Carolina, 1957. 136p.
Examines education in private schools in the light of racial discrimination. Although legal aspects are stressed, the general reader will find it informative and stimulating.

Morgan, Charles. *A TIME TO SPEAK.* Harper & Row, 1964. 177p.
A quiet, yet passionate, denunciation of the city of Birmingham and its stand against racial integration by a young Birmingham lawyer.

Morris, Willie, ed. *THE SOUTH TODAY, 100 YEARS AFTER APPOMATTOX.* Harper & Row, 1965. 149p.
A collection of essays, the dominant theme of which is the need for more humane leadership and national acceptance of the fact that "the problem of the South is the problem of the North, the tragedy of the Negro the tragedy of the white, the shame of the South the shame of the Nation."

Muse, Benjamin. *TEN YEARS OF PRELUDE . . .* Viking, 1964. 308p.
"The story of integration since the Supreme Court's 1954 decision. The author also traces the background of the

hard-core segregation movement from the 1890's until the New Deal days. (Moreover)... he indicates the importance and present state of the entire civil rights crisis in the U.S." Pub W

Newman, Edwin S. *CIVIL LIBERTY AND CIVIL RIGHTS.* Oceana, 1964. 90p.
Originally entitled *LAW AND CIVIL RIGHTS AND CIVIL LIBERTIES,* this book discusses: Freedom of speech and press; integration and segregation; civil rights; discrimination; religion and the public school. The appendix summarizes the Federal Civil Rights Act of 1964.

Northwood, L. K. and Barth, Ernest A. T. *URBAN DESEGREGATION, NEGRO PIONEERS AND THEIR WHITE NEIGHBORS.* University of Washington, 1965. 131p.
A study of fifteen urban neighborhoods in which Negro families broke the ice of segregation.

O'Neill, Joseph E., ed. *A CATHOLIC CASE AGAINST SEGREGATION.* Macmillan, 1961. 155p.
A collection of essays written by Catholic specialists on the issue of segregation.

Redding, Jay Saunders. *ON BEING NEGRO IN AMERICA.* Bobbs-Merrill, 1951. 156p.
An account of one sensitive man's reaction to living and working in a society of prejudice and discrimination.

Rose, Arnold M., ed. *ASSURING FREEDOM TO THE FREE.* Wayne State University Press, 1964. 306p.
Twelve lectures that cover both the Negro's fight for emancipation and the growth of freedom in emerging nations.

Rosen, Harry, and Rosen, David. *BUT NOT NEXT DOOR.* Avon Book Division, 1962. 159p.
A sociological study of community reaction in Deerfield, Illinois, when a plan to build homes open to Negro occupancy was announced.

Rutland, Eva. *THE TROUBLE WITH BEING A MAMMA.* Abingdon, 1964. 143p.
"The story of how an American Negro mother copes with the everyday problems facing her and her growing family." Book Buyer's Guide.

*Saunders, Doris E., ed. *THE DAY THEY MARCHED.* Johnson Publishing Company, 1963. 88p. illus.
1963 March on Washington.

*____________. *THE KENNEDY YEARS AND THE NEGRO, A PHOTOGRAPHIC RECORD.* Johnson Publishing Company, 1964. 143p. illus.

Sellers, James. *THE SOUTH AND CHRISTIAN ETHICS.* Associated Press, 1962. 190p.
A southern professor discusses the racial issue and Christian ethics.

Senser, Robert. *PRIMER ON INTERRACIAL JUSTICE.* Helicon, 1962. 120p.
Analyzes the fight for Negro rights and future goals in the search for interracial justice.

Shapiro, Fred C. and Sullivan, James W. *RACE RIOTS: NEW YORK, 1964.* Crowell, 1964. 222p. map.
An account of the Negro riots in New York City that occurred during the summer of 1964 in Harlem and the Bedford-Stuyvesant area of Brooklyn.

Shogan, Robert and Craig, Tom. *THE DETROIT RACE RIOT.* Chilton, 1964. 199p.
A reconstruction and analysis of one of the worst race riots in American history.

*Silver, James W. *MISSISSIPPI: THE CLOSED SOCIETY.* Harcourt, Brace & World, 1966. 375p. illus.
Chronicles the riots which attended the registration of James Meredith at the University of Mississippi in September, 1962, and comments on the attitudes of the "closed" society which made such a situation possible.

Smith, Bob. *THEY CLOSED THEIR SCHOOLS, PRINCE EDWARD COUNTY, VIRGINIA, 1951-64.* University of North Carolina, 1965. 281p.
Tells of the five-year boycott of the schools in the county due to segregation disputes and of its aftermath.

Smith, Lillian. *KILLERS OF THE DREAM.* Rev. and enlarged. Doubleday, 1961. 227p.
"Using the Freudian method, the author . . . lays bare the weaknesses, errors, and anxieties of the South, dwelling on the triangulation of sin, sex, and race segregation, 'the hard, bitter facts of life.'" Booklist

____________. *OUR FACES, OUR WORDS.* Norton, 1964. 128p. illus.
"Photographs and text show the feelings of both Negro and white on the question of (Southern) Civil Rights. People

from the slums of the North, the Bayous of Louisiana, and the small towns of the South express their views on the pressing American problem." Book Buyer's Guide.

Stringfellow, William. *MY PEOPLE IS THE ENEMY.* Holt, Rinehart & Winston, 1964. 149p.
A white lawyer practices and lives in Harlem among the poor Negroes and examines in this book what it means to deliberately seek out an alien environment in which his "people is the enemy."

Suchman, Edward A. *DESEGREGATION: SOME PROPOSITIONS AND RESEARCH SUGGESTIONS.* Anti-Defamation League, 1958. 128p.
A summary of current knowledge of desegregation as a social process and its implications for the future. Studies and hypotheses in intergroup relations are evaluated and various research approaches to desegregation are appraised.

Sullivan, Neil V. *BOUND FOR FREEDOM.* Little, Brown, 1965. 221p.
Experiences of the author and his team who comprised the faculty of the Prince Edward Free School Association.

Sutherland, Elizabeth, ed. *LETTERS FROM MISSISSIPPI.* McGraw, 1965. 235p. maps.
Volunteers in the 1964 Mississippi Freedom Project state their hopes, fears, and lasting satisfactions in this revealing collection of letters.

Thurman, Howard. *THE LUMINOUS DARKNESS, A Personal Interpretation of the Anatomy of Segregation and the Group of Hope.* Harper and Row, 1965. 113p.
A Negro clergyman comments on what segregation does to the human spirit of those involved, of whatever race, and looks to the church for the healing of wounds after integration has been achieved.

*Tilson, Charles E. *SEGREGATION AND THE BIBLE.* Abingdon Press, 1958. 176p.
An enlightening interpretation of Scripture as it applies to America's grave problem of integration.

Trillin, Calvin. *AN EDUCATION IN GEORGIA, The Integration of Charlayne Hunter and Hamilton Holmes.* Viking, 1964. 180p.
The emphasis is on the motivations and experiences of the two young people, rather than on the problem of integration in Southern schools.

Tucker, Shirley. *MISSISSIPPI FROM WITHIN.* Arco, 1965. 143p.
Chiefly extracts from Mississippi newspapers, July, 1964 to May, 1965, attempting to show the reaction, attitude and viewpoint of all classes of Mississippians to the civil rights struggle.

Vander Zanden, James W. *RACE RELATIONS IN TRANSITION, THE SEGREGATION CRISIS IN THE SOUTH.* Random House, 1965. 135p.
"... the author examines the stresses and strains in the southern social structure that have given impetus to the Negro demands for 'freedom now' and to the strategy of non-violent resistance. Dr. Vander Zanden also analyzes the forces that have led to the white counterattack." Publisher

*Von Hoffman, Nicholas. *MISSISSIPPI NOTEBOOK.* David White, 1964. 117p. illus.
A firsthand report - dispassionate but sympathetic - of student involvement in civil rights activities during the eventful summer of 1964.

Warren, Robert Penn. *SEGREGATION; THE INNER CONFLICT IN THE SOUTH.* Random House, 1956. 66p.
The author "reports on a recent trip back to his native South to discover what both whites and Negroes, conservatives and moderns, think about segregation and desegregation." Retail Bookseller

____________. *WHO SPEAKS FOR THE NEGRO?* Random House, 1965. 454p.
A collection of interviews with such leaders of the Negro revolution as Martin Luther King, Malcolm X, Adam Clayton Powell, and others, discussing various topics pertaining to Negroes in the United States - the Negro ghetto, demonstrations, the NAACP, etc. (Publisher)

Westin, Alan F., ed. *FREEDOM NOW! THE CIVIL-RIGHTS STRUGGLE IN AMERICA.* Basic Books, 1964. 346p. illus.
Fifty-one articles pertaining to different phases of the current Negro revolution. Includes contributions from Martin Luther King, Harry Ashmore, James Baldwin, Malcolm X, A. Philip Randolph, A. F. Westin, and others.

*White, Walter. *HOW FAR THE PROMISED LAND?* Viking Press, 1955. 244p.
Emphasizes the positive gains in the Negro's long journey toward full equality.

Wright, Betty Atwell. *EDUCATING FOR DIVERSITY.* John Day, 1965. 250p.
Indicates that the new civil rights legislation provides educators with the opportunity of becoming leaders in the building of an integrated society. Extensive bibligraphies included.

Woodward, C. Vann. *THE STRANGE CAREER OF JIM CROW.* 2nd rev. ed. Oxford, 1966. 205p.
A history of the growth of discrimination and segregation in the South after the Civil War.

Young, Whitney M. *TO BE EQUAL.* Mc Graw, 1964. 254p.
The author suggests "a program of special effort in employment, education, housing, health, welfare and leadership, proposing . . . alternatives to continuous racial conflict." Publisher's note.

Zinn, Howard. *SNCC THE NEW ABOLITIONISTS.* Beacon, 1965. 286p.
A firsthand account of the development, tactics, and achievements of the youngest and most militant of the national civil rights organizations.

____________. *THE SOUTHERN MYSTIQUE.* Knopf, 1964. 267p.
Writing about Southern whites, the author shows that their racial prejudice is not instinctive but created by circumstance. He explores the effect of interracial contact upon the myths surrounding the Negro. Then follows a case study of the affair in Albany, Georgia. Finally, the author tests the belief that the South differs essentially from the rest of the nation. (Publisher)

E. Social, Economic, Political, and Religious Affairs

Any consideration of the problems of desegregation must take into account the disadvantages in housing, employment, education and personal acceptance which Negroes experience in the United States. The volumes in this collection include careful studies of these conditions and, in some instances, point out the glacial progress in amelioration.

Bernard, Jessie. *MARRIAGE AND FAMILY AMONG NEGROES.* Prentice-Hall, 1966.
A well-documented analysis of the influence of the unique history of the Negro people in America on their family life. Shows the great range of marriage patterns including stable husband-wife relationship as well as families which have become matriarchal by default.

Bontemps, Arna. *ANYPLACE BUT HERE.* Hill & Wang, 1966. 372p.
First published 1945 with title *THEY SEEK A CITY.* The 1966 edition includes chapters "on Marcus Garvey, the Black Muslims, Malcolm X, and the racial disturbances in Detroit, Chicago, and Watts." (Publisher's note.) The author discusses the migration of Negroes from the South to other regions in the United States, beginning with the 1700's and continuing to the present.

Clark, Kenneth B. *DARK GHETTO; DILEMMAS OF SOCIAL POWER.* Harper & Row, 1965. 251p.
The author uses Harlem as a focal point to analyze "the Negro power structure - political, religious, economic, intellectual - and dissects the effectiveness and ineffectiveness of civil rights' strategies. There are . . . profiles of Adam Clayton Powell, J. Raymond Jones, Martin Luther King, and others, and (an) . . . interpretation of the psychology of the ghetto and of the ambivalent relationship between the Negro and the white liberal." Publisher's note.

__________. *PREJUDICE AND YOUR CHILD.* 2nd ed., enlarged. Beacon Press, 1963. 247p.
"A clear, dispassionate analysis of factors which contribute to prejudice, along with helpful suggestions as to what you can do to reduce and prevent feelings of prejudice in your child." Editor.

Clayton, Edward. *MARTIN LUTHER KING: THE PEACEFUL WARRIOR.* Prentice-Hall, 1964. 80p. illus.
"A biography of the man who has believed in non-violence all his life and who stressed these principles in his determined fight to win first-class citizenship for American Negroes." Book Buyer's Guide.

*__________. *THE NEGRO POLITICIAN; HIS SUCCESS AND FAILURE.* Johnson Publishing Company, 1964. 213p.

Drake, St. Clair. *BLACK METROPOLIS.* A Study of Negro Life in a Northern City. Harper, 1962. 2v.
Previously published in one volume. An appendix, "Black Metropolis 1961," has been added to vol. 1. An Authors' Preface, a new chapter, "Bronzeville 1961," and "Suggestions for Collateral Reading, 1962," have been added to vol. 2.

*Fauset, Arthur Huff. *BLACK GODS OF THE METROPOLIS; NEGRO RELIGIOUS CULTS OF THE URBAN NORTH.* London, Oxford University Press, 144. 126p.

Frazier, E. Franklin. *BLACK BOURGEOISIE.* Collier, 1965. 222p.
A controversial study by a leading sociologist setting forth his views of the frustrations and insecurities of middle class American Negroes and analyzing the behavior, values, and attitudes of this group.

*____________. *THE NEGRO CHURCH IN AMERICA.* Schocken Books, 1964. 92p.
A history of the Negro church which points out that it was the Christian religion rather than a continuation of tribal customs that gave the slaves social cohesion.

*____________. *THE NEGRO FAMILY IN THE UNITED STATES.* University of Chicago Press, 1966. 372p.

Gourlay, Jack G. *THE NEGRO SALARIED WORKER.* American Management Association, 1965. 103p.
Summarizes the Negro's present employment situation, outlines his employment goals and his strategies for achieving these goals and describes current company policies and practices in the employment of Negroes in professional and supervisory positions as well as in clerical and blue-collar jobs in business.

Grier, Eunice and George. *PRIVATELY DEVELOPED INTERRACIAL HOUSING.* University of California Press, 1960. 264p.
A study of private interracial housing developments, the prospective buyers, the occupants and the prospects for the growth of such housing.

Grossack, Martin J., ed. *MENTAL HEALTH AND SEGREGATION.* Springer, 1963. 247p.
Concerning the effect of segregation upon mental health, the editor compiled representative investigations from many areas.

Handlin, Oscar. *THE NEWCOMERS, NEGROES AND PUERTO RICANS IN A CHANGING METROPOLIS.* Doubleday, 1959. 177p.
An analysis of the influx of Negroes and Puerto Ricans into New York and the attendant problems of housing, employment, education, and welfare.

Hare, Nathan. *THE BLACK ANGLO-SAXONS.* Marzani & Munsell, 1965. 124p.
Identifies and analyzes a little-known class of Negroes - the Black Anglo-Saxons - who "disown their own history and mores in order to assume those of the biological descendants of the white Anglo-Saxons." Fore.

Kardiner, Abram and Ovesey, Lionel. *THE MARK OF OPPRESSION.* World, 1966. 396p.
Based on case histories obtained in psychoanalytic interviews, this volume explores the impact of social pressures on Negro personality. The position of the authors is that "Group characteristics are adaptive in nature and therefore not inborn, but acquired."

Ladd, Everett Carll, Jr. *NEGRO POLITICAL LEADERSHIP IN THE SOUTH.* Cornell University Press, 1966. 348p.
The characteristics of the "new" Negro political leadership are examined.

Larsson, Clotye M., ed. *MARRIAGE ACROSS THE COLOR LINE.* Johnson, 1965. 204p.
The editor, herself interracially married, has compiled a series of stories which originally appeared in "Ebony,""Negro Digest," or "Tan."

Laurenti, Luigi. *PROPERTY VALUES AND RACE, STUDIES IN SEVEN CITIES.* University of California, 1961. 256p.
Through case study techniques, interviews, and personal observation the author disproves the thesis that non-white entry into a previously all-white neighborhood *always* lowers realty values.

Lott, Albert J. *NEGRO AND WHITE YOUTH.* A Psychological Study in a Border-State Community. Holt, 1963. 236p.
A study of the values, aspirations, and expectations of Negro and white youth in a Kentucky community.

Marshall, Ray. *THE NEGRO AND ORGANIZED LABOR.* John Wiley, 1965. 327p.
A partial survey covering the evolution of Negro-union relations, the racial practices and problems of unions, and the policy of federal, state, and local government as regards Negro employment.

Myrdal, Gunnar. *AN AMERICAN DILEMMA.* McGraw-Hill, 1964. 2v.
Contents: Vol. 1, The Negro in a White Nation, contains a new preface by the author, and the review of recent events by Arnold Rose; vol. 2, The Negro Social Structure, contains the appendixes and the index for both volumes. First published in 1944. An analysis of contemporary American attitudes and actions with respect to the Negro.

New York. *HARLEM Youth Opportunities Unlimited. YOUTH IN THE GHETTO, A Study of the Consequences of Powerlessness and a Blueprint for Change. HARYOU, 1964.* 620p.
A study of Negro youth of Central Harlem and the effects of a ghetto upon the attitudes and outlook of the younger generation with a blueprint for change.

Norgren, Paul H. and Hill, Samuel E. *TOWARD FAIR EMPLOYMENT.* Columbia University Press, 1964. 296p.
An appraisal of government fair employment agencies at the federal, state and local levels and the role of management and unions in bringing about fair employment.

Northrup, Herbert R., ed. *THE NEGRO AND EMPLOYMENT OPPORTUNITY, PROBLEMS AND PRACTICES.* University of Michigan, 1965. 411p.
Straightforward views on how equal opportunity employment can be achieved are presented by leading scholars, executives, researchers, labor officials and spokesmen of Negro groups. The ideas, findings and firsthand experience comprise a comprehensive usable evaluation for the businessman.

Pettigrew, Thomas F. *A PROFILE OF THE NEGRO AMERICAN.* D. Van Nostrand, 1964. 250p.
Discusses the sociological and psychological burdens placed upon the Negro by racism, as well as the economic and social disadvantages which help perpetuate racial disparities.

Proctor, Samuel D. *THE YOUNG NEGRO IN AMERICA: 1960-80.* Association Press, 1966. 160p.
A projective analysis of the Negro's social and political progress toward achieving equality.

Rose, Arnold. *THE NEGRO IN AMERICA.* Beacon, 1962. 324p.
A condensed version of Gunnar Myrdal's *AN AMERICAN DILEMMA* with a foreword by Gunnar Myrdal.

Silberman, Charles E. *CRISIS IN BLACK AND WHITE.* Random House, 1964. 370p.
"The author traces the history of the Negro problem, and analyzes such specific things as the need of Negro employment, better education and housing, 'welfare colonialism,' boycotts, etc." Book Buyer's Guide.

Spike, Robert W. *THE FREEDOM REVOLUTION AND THE CHURCHES.* Association Press, 1965. 128p.
The director of the National Council of Churches Commission on Religion and Race presents a concise analysis of the background, problems, and future of the Negro revolution.

Outlining the participation of the church in the movement, and the role it must play in the future, the author discusses the political implications of the involvement.

Taeuber, Karl E. and Teauber, Alma F. *NEGROES IN CITIES, RESIDENTIAL SEGREGATION AND NEIGHBORHOOD CHANGE.* Aldine, 1965. 284p.
Presents a systematic delineation of the nature and causes of intercity variations of residential segregation.

*Wade, Richard C., ed. *THE NEGRO IN AMERICAN LIFE.* Houghton Mufflin, 1965. 182p.
Selected Readings.

Washington, Joseph R., Jr. *BLACK RELIGION, THE NEGRO AND CHRISTIANITY IN THE UNITED STATES.* Beacon Press, 1964. 308p.
Traces and analyzes origin, structure and content. Points out the differences between Negro congregations and mainstream Christianity.

Weaver, Robert C. *THE URBAN COMPLEX, HUMAN VALUES IN URBAN LIFE.* Doubleday, 1964. 297p.
An analysis of the problems facing America's overcrowded cities.

Wilson, James Q. *NEGRO POLITICS, THE SEARCH OF LEADERSHIP.* Free Press, 1960. 342p.
A study in depth of the character and problems of Negro civic and political leadership in the urban setting. The final chapter "Conclusions and Trends," will be found specially significant.

*Woodson, Carter Godwin. *THE HISTORY OF THE NEGRO CHURCH.* Rev. ed. illus. Associated Publishers, 1945. 322p.

*__________. *THE NEGRO PROFESSIONAL MAN AND THE COMMUNITY,* with special emphasis on the physician and the lawyer. Washington, D.C.: The Association for the Study of Negro Life and History, 1934.

F. Fiction

Some of the most sensitive presentations of personal and social problems appear in fictional forms. In this listing are some of the more significant of the stories by and about Negroes. Included are well-known novels of earlier periods and outstanding recent writings.

Baldwin, James. *ANOTHER COUNTRY.* Dial Press, 1962. 436p.
A novel probing the forms of sensual love and other varieties of human experience as manifested in the lives of eight people

of varied temperaments and backgrounds. Set in New York City.

*____________. *GIOVANNI'S ROOM.* Dial Press, 1956.
The emotional conflicts of David, a young Negro American in France who is sexually involved with a woman and with another man.

____________. *GO TELL IT ON THE MOUNTAIN.* Grosset and Dunlap, 1953. 303p.
Through flashbacks the author portrays a saga of three generations now members of a Harlem fundamentalist church whose main concern is keeping themselves righteous and bringing others into the fold.

____________. *GOING TO MEET THE MAN.* Dial, 1965. 249p.
A selection of nine short stories, from 1948 to the present, including four recent ones not previously published. This volume by the author of *ANOTHER COUNTRY* and other books highlights his range and sensitivity.

Barrett, William E. *THE LILIES OF THE FIELD.* Doubleday, 1962. 92p. illus.
"An amiable southern Negro, driving through the Southwest after getting out of the Army, stops to help four German refugee nuns build a church, stays to finish the job, with one spell of restless wandering away, and then disappears, leaving behind him the legend of his faithful help." Pub W

Bittle, Camilla R. *A SUNDAY WORLD.* Corward-McCann, 1966. 224 p.
A woman clings desperately to her genteel way of life, refusing to acknowledge the reality of the forces responsible for the crumbling of her world. Set in the contemporary South.

Boles, Robert. *THE PEOPLE ONE KNOWS.* Houghton Mifflin, 1964. 177p.
The story of two days in the life of an American Negro soldier who, because of loneliness and pride, has attempted suicide. Set in France.

*Bradbury, Bianca. *LOTS OF LOVE, LUCINDA.* I. Washburn, 1966. 176p.
New England family's ideologies are challenged when a Southern Negro girl comes to live in their home.

*Cather, Willa Sibert. *SAPPHIRA AND THE SLAVE GIRL.* Knopf, 1961. 295p.
Having married below her social rank, Sapphira Colbert, before the Civil War, exiled herself to a backwoods Virginia

farm, with her husband, a miller, and her family slaves, and now aging and dropsical she puts an erroneous construction on her husband's interest in Nancy, a goldenskinned slave, once her own favorite.

*Clarke, John H. *AMERICAN NEGRO SHORT STORIES.* Hill & Wang, 1966. Thirty-one stories by such authors as James Baldwin, Frank Yerby, LeRoi Jones, Ann Petry, and W. E. B. DuBois.

Conley, Elizabeth G. *INTEGRATION FROM THE BOTTOM UP.* Exposition Press, 1965. 86p.
A novel of how a junior high school teacher helps to integrate her school and to instill in the minds of her pupils the concept of equality of all races.

Edwards, Junius. *IF WE MUST DIE.* Doubleday, 1963. 137p.
The story of the brutality and injustice encountered by a young Negro when he tries to exercise his right to vote.

Ellison, Ralph. *INVISIBLE MAN.* Modern Library, 1952. 439p.
The story of a Negro striving to be himself and contending with whites, as well as with members of his own race.

*Fair, Ronald L. *HOG BUTCHER.* Harcourt, Brace, & World, 1966.
A ten-year-old boy shows unusual courage during the investigation of an accidental police shooting in Chicago.

__________. *MANY THOUSAND GONE; AN AMERICAN FABLE.* Harcourt, 1965. 114p.
"A feudal Mississippi county has been for decades isolated and terrorized by its white people. The Negroes, downtrodden, their women raped, the spirit of their men broken, manage the escape north of a father and son and, spurred by word from these two, write about their plight to the President of the U.S. The President sends help, but not quite enough help." Pub W

Fast, Howard. *FREEDOM ROAD.* Crown, 1944. 263p.
"A stirring novel of Reconstruction days in South Carolina, with Negroes and poor whites working together for a decent way of life until the interracial community is destroyed through the connivance of former landholders." Race Relations

*Gaines, Ernest J. *CATHERINE CARMIER.* Antheneum, 1964. 248p.
The frustrations and inner turmoil of a young man who returns to Louisiana after ten years, including an education, in the North.

Grau, Shirley Ann. *THE KEEPERS OF THE HOUSE.* Knopf, 1964. 309p.

In this novel, set in the deep South, "Will Howland, a widower, meets a young Negro who becomes his housekeeper and mistress and bears him children. Years later, Abigail, his only white granddaughter, who has grown up in this mixed-blooded family, marries a segregationist politician, and the Howland past is exposed. The brutal response of the bigoted white community and Abigail's devasting reprisal provide a . . . climax." Publisher's note.

*Himes, Chester. *LONELY CRUSADE.* Knopf, 1947.

Union problems, racial question, sex and communism are involved in this angry story of Lee Gordon, Negro union organizer. He fights against the bosses, is involved with a white woman and with communists and is almost framed as a murderer.

Hughes, Langston. *SIMPLE'S UNCLE SAM.* Hill and Wang, 1965. 180p.

Forty-six stories of the wise and witty comments on American life today as seen through the eyes of Langston Hughes' creation "Simple."

*____________. *TAMBOURINES TO GLORY.* J. Day Company, 1958. 188p.

Spurred on by very different motives, Laura Reed and Essie Belle Johnson, two Harlem tenement dwellers, establish their own gospel church on the street corner and go about converting sinners. They are far more successful than they had dreamed possible, and their proselytizing has far-reaching results.

Hunter, Kristin. *GOD BLESS THE CHILD.* Scribner, 1964. 307p.

This "is a novel set in the Negro section of a northern city and tells the story of Rosie Fleming, a warm and vital Negro girl, who in her short life makes a heroic effort to make a better life for herself and her family." Pub W

*____________. *THE LANDLORD.* Scribner, 1966.

Bizarre and humorous adventures of a neurotic white landlord with his eccentric Negro tenants.

Johnson, James Weldon. *THE AUTOBIOGRAPHY OF AN EX-COLORED MAN.* Avon, 1965. p. 393.

Jones, LeRoi. *THE SYSTEM OF DANTE'S HELL.* Grove Press, 1965. 154p.

A remembrance of childhood and young manhood as experienced by an American Negro. Makes use of the structural pattern of the "Inferno." Portions of the novel have been published previously.

Kelley, William Melvin. *DANCERS ON THE SHORE.* Doubleday, 1964. 201p.
A collection of 16 short stories, many of which have appeared previously in various periodicals.

____________. *A DROP OF PATIENCE.* Doubleday, 1965. 237p.
The story of a blind Negro jazz musician in New York.

Killens, John Oliver. *AND THEN WE HEARD THE THUNDER.* Pocket Books, 1964. 499p.
The story of a Negro who studied law before joining the Army and who is full of American idealism. He believes that the Negro can obtain full freedom only in a democratic society. The race situation is driven home to him as the novel builds to a surprising climax.

*____________. *YOUNGBLOOD.* Trident, 1966.
An average Negro family courageously fighting for dignity in the southern town of Cross Roads, Georgia.

Lee, Harper, *TO KILL A MOCKINGBIRD.* Lippincott, 1960. 296p.
"A story of two sensitive, intelligent children, living in a sleepy southern town where they observe hate and violence for the first time when a lynching almost takes place . . . The book is set in the mid-1930's." Pub W

Lewis, Sinclair. *KINGSBLOOD ROYAL.* Popular Library, 1947. 318p.
Mr. Lewis describes changes in the life of an influential citizen found to be part Negro.

McCullers, Carson. *THE HEART IS A LONELY HUNTER.* Bantam, 1940. 307p.
The celebrated first novel of a great American writer. The setting is the mill towns and plantations of her native Georgia. Her characters - Negro and white - stand out as real people. The novel conveys terror, nightmare, wonder, and beauty.

*McKay, Claude. *HOME TO HARLEM.* Pocket Books.
An outstanding picture of Harlem in the 1920's.

Maltz, Albert. *A LONG DAY IN A SHORT LIFE.* International, 1957. 350p.
A day in the lives of inmates in the District of Columbia jail where a white man comes to the aid of a Negro demonstrator

who is being beaten by whites. As a result the white man is thrown into inner conflict when police ask him to leave town so he will not be able to testify. In essence, the race struggle in America.

Marshall, Paule. *BROWN GIRL, BROWNSTONES.* Random House, 1959. 310p.
The story of a young second-generation Barbadian girl growing up in Brooklyn. A bright teen-ager, in love with life, Selina Boya is the central character around which the author builds a typical community of Barbadian West Indians, each striving for a place in the sun.

*______________. *SOUL CLAP HANDS AND SING.* Antheneum, 1961.
Four short stories of aging men portrayed in four geographical settings.

Mayfield, Julian. *THE LONG NIGHT.* Vanguard Press, 1958. 156p.
The story of a plucky Negro lad in New York's Harlem who resolves the tragedy of a broken home through his love of and need for his erring father.

Mercer, Charles. *BEYOND BOJADOR.* Holt, 1965. 240p.
Set in Africa and New England, this novel interweaves the past and present and relates the story of a diplomat and the conflicts faced by his family.

Miller, Warren. *THE COOL WORLD.* Little, Brown, 1959. 241p.
A shocking, ugly story of East Harlem street clubs told in the vernacular of the gang by "Duke," a 14-year-old member of the "Royal Crocodiles." A thought-provoking challenge to all America!

*______________. *THE SIEGE OF HARLEM.* McGraw-Hill, 1964.
The old gentleman tells his grandchildren how, at fifteen, he answered the call of Lance Huggins, how they barricaded the streets and declared Harlem an independent state - with the right to collect tolls from the subways and trains that crossed its territory.

*Motley, Willard. *KNOCK ON ANY DOOR.* Appleton, 1947. 503p.
Story of a Chicago boy whose early tendencies towards decency were slowly beaten down by his contacts with life along Chicago's streets - army, pool rooms, and honky-tonks. Eventually he turned gangster and killer and has to pay the supreme penalty.

Parks, Gordon. *THE LEARNING TREE.* Harper, 1963. 303p.
A Negro finds himself the sole witness to a murder. Set in a small Kansas town.

*Petry, Ann. *THE STREET.* Houghton, 1946. 435p.
Trying to raise a child in a slum ghetto can be a losing battle, as evidenced by this gripping and disturbing story of a young Negro woman in Harlem.

*Rodman, Bella. *LIONS IN THE WAY.* Follett, 1966.
Robby Jones and seven other Negro students face bigotry and violence as they attempt to desegregate an all-white high school in Tennessee.

Smith, William Gardner. *THE STONE FACE.* Farrar, Straus, 1963. 213p.
Set in the American expatriate colony in Paris, this novel explores a Negro's discovery of what it means to live in a country where there is relatively little prejudice against him as a Negro, but violent prejudice against another racial group.

*Stowe, Harriet Beecher. *UNCLE TOM'S CABIN.* Houghton Mifflin Company, 1852.
"The chief figure is the faithful old slave Uncle Tom. Sold by the Shelbys from his old home in Kentucky, where he leaves his wife Chloe, he lives for a time with the easy-going, good-tempered Augustine St. Clare, to whose gentle little daughter Eva he is devotedly attached . . . After the death of little Eva and her father, Uncle Tom is sold to the brutal Simon Legree by whom he is treated with such harshness that when George Shelby, the son of his former master, finds him, he is dying. Among the slaves represented is Eliza, whose escape from the bloodhounds, with her boy Harry, by crossing the Ohio River on cakes of ice, is a familiar incident . . ." Benet.

Van Dyke, Henry. *LADIES OF THE RACHMANINOFF EYES.* Farrar, Straus and Girous, 1965. 214p.
A portrait of two elderly widows - a wealthy Jewish lady in a small midwestern town and her Negro servant-companion – who have developed a friendship across the boundaries of class, wealth, and race. The 17-year-old nephew of the Negro woman plays a role in the relationship of the two women.

*Walker, Margaret. *JUBILEE.* Houghton Mifflin, 1966.
Vivid and poignant re-creation of the South in the 1800's as experienced by a Negro slave.

Wallace, Irving. *THE MAN.* Fawcett Publishers, 1964. 768p.
A fast-moving novel of a Negro becoming President of the United States in accordance with the laws of succession. The repercussions - public and private - are related.

Westheimer, David. *MY SWEET CHARLIE.* Doubleday, 1965. 255p.
A seventeen-year-old white girl and a Negro civil rights lawyer, both running away from something, are thrown together accidentally and through their forced proximity is developed understanding and even friendship for each other.

*Williams, John. *A SISSIE.* Straus, 1963. 277p.
A portrayal of the lack of understanding between illiterate parents and children whose success frequently results from the sacrifices of their parents.

*Wright, Charles. *THE MESSENGER.* Farrar, Straus, 1963.
The seamiest side of life is bared through this series of vignettes about one summer in the life of a Negro messenger - an aspiring author - as he endlessly tours the streets of New York City.

*____________. *A WIG, A MIRROR IMAGE.* Farrar, Straus and Giroux, 1966. A novel by the author of *THE MESSENGER* which concerns the desire of Lester Jefferson, a Harlem Negro, "to join the Great Society, i.e., the great white world. At the beginning of the novel he employs Silky Smooth Hair Relaxer to convert his kinky head of hair to burnished silken curls. His wig (slang for hair) is to be his badge of entry." H. W. Wilson

*Wright, Richard. *EIGHT MEN.* Avon, 1962.
Eight short stories, each with the central figure of a Negro who is the victim of his surroundings, misunderstood by the world in which he lives.

____________. *NATIVE SON.* New American Library, 1940. 400p.
The brutal saga of Bigger Thomas, a Negro, convicted murderer and an outcast in a white man's world.

____________. *THE OUTSIDER.* Harper & Row, 1965. 440p.
Cross Damon, young Negro postal employee, is so lost in a world he cannot understand that he believes himself a complete outsider. The author makes no attempt to associate Cross' experience with his color.

Young, Jefferson. *A GOOD MAN.* Charter Books, 1953. 239p. A brief novel of race relations in Mississippi. Simply and forcefully, the author presents a story of the threat of violence as it functions "to keep the Negro in his place."

G. Reference and Bibliography

Daedalus (Periodical), ed. by Talcott Parsons and Kenneth B. Clark. *THE NEGRO AMERICAN.* AAAS, 1966.
Leaders of the civil rights movement and scholars in the fields of sociology, history, political science, economics, and social psychology reflect on the Negro problem and the civil rights struggle.

Davis, John P., ed. *THE AMERICAN NEGRO REFERENCE BOOK.* Prentice-Hall, 1966. 969p.
Covers every major aspect of Negro life in America - employment, education, religion, fine arts, politics, sports, literature, prejudice, etc. - from Colonial times to the present.

*Miller, Elizabeth W. *THE NEGRO IN AMERICA: A BIBLIOGRAPHY.* A well-researched and thorough list of books and magazine articles.

*New York Public Library. *THE NEGRO IN THE UNITED STATES: A LIST OF SIGNIFICANT BOOKS.*

Salk, Erwin A., ed. *A LAYMAN'S GUIDE TO NEGRO HISTORY.* Quadrangle Books, 1966. 170p.
A bibliography of books, phonograph records, songbooks, filmstrips and teaching guides. Suggests ways of using materials in schools, community organizations, churches, synagogues, and libraries in order to convey a correct picture of Negro history.

Welsch, Erwin K. *THE NEGRO IN THE UNITED STATES: A RESEARCH GUIDE.* Indiana University Press, 1965. 142p.
A descriptive bibliography of books, periodicals and essays arranged by subject.

II. SELECTED BOOKS FOR CHILDREN AND YOUNG ADULTS

It was indicated earlier that many books listed for "adults" would prove interesting and profitable for young people. The reverse is probably true. Adults may find many of the books listed in this section profitable reading. An attempt has been made to indicate approximate grade levels for the following materials. However, some listings are indicated as: el - elementary; j - junior; s - senior. Individuals of the same grade or age vary widely in reading ability and interest. The teacher will need to rely on his own judgment and knowledge of his group.

A. Non-Fiction

Adams, Russell L. *GREAT NEGROES PAST AND PRESENT.* Afro-Am. Pub., 1964. 182p. illus. Gr. 6-12.
Pictorial-biographical presentation of outstanding Africans and Americans from ancient times to the present day.

Aliki. *A WEED IS A FLOWER.* The life of George Washington Carver. Prentice-Hall, 1965. unp. illus. (el)
A biography of "the man who was born a Negro slave, but lived to become one of America's greatest research scientists." Huntting.

Bontemps, Arna. *FAMOUS NEGRO ATHLETES.* Illus. with photographs. Dodd, 1964. 155p. Gr. 7-12.
Biographical sketches of Negroes outstanding in boxing, basketball, track, baseball, football, and tennis. Contents: Joe Louis; Sugar Ray Robinson; Jackie Robinson; LeRoy (Satchel) Paige; Willie Mays; Jesse Owens; Wilton Norman Chamberlain; James Nathaniel Brown; Althea Gibson.

____________. *WE HAVE TOMORROW.* Illus. with photographs. Houghton, 1945. 131p. (s)
Biographies of E. Simms Campbell, Mildred E. Blount, Horace R. Cayton, Beatrice Johnson Trammell, Dean Dixon, Sylvester C. Watkins, Douglas Watson, Emmett M. May, Hazel Scott, Algernon P. Henry, James E. LuValle, Benjamin Davis, Jr.

____________ and Conroy, Jack. *ANY PLACE BUT HERE.* Hill & Wang, 1966. 372p.
From Du Sable's settlement at the mouth of the Chicago River in 1779 to the present, this book traces the history of the Negro's search for a better home. It includes the Under-

ground Railroad, Marcus Garvey's back-to-Africa movement, mass migrations from the South to northern and western cities.

Bowen, David. *THE STRUGGLE WITHIN: RACE RELATIONS IN THE UNITED STATES.* Norton, 1965. 159p. Gr. 6-9. A frank, objective survey of the racial situation in the United States. With a scrutinizing eye the author examines and discusses conditions and problems from historical, scientific, moral and democratic viewpoints. A concise, readable and timely book written with common sense, authority and lack of bias.

*Brosnam, Jim. *GREAT ROOKIES OF THE MAJOR LEAGUES.* Illus. with photographs. Random House, 1966. Gr. 5-7. Twelve rookies who "made good" in the major leagues from 1947-64. Included are: Jackie Robinson, Richie Ashburn, Roy Sievers, Harvey Kuenn, Herb Score, Frank Robinson, Albie Pearson, Orlando Cepedo, Bob Allison, Tom Tresh, Pete Rose and Richie Allen.

Caldwell, John C. *LET'S VISIT WEST AFRICA.* John Daly, 1966. 96p. illus. Gr. 4-6.
One in a series of supplementary books of geography and history about countries which are not too well-known in the United States or which are rapidly changing. Excellent maps and photography.

__________ and Caldwell, Elsie F. *OUR NEIGHBORS IN AFRICA.* Day, 1961. 48p. illus. maps. (el)
The authors describe the geography, climate, animals, agricultural products, and natural resources of Africa. They also describe the modern cities, but emphasis is placed on the way people live, the food they eat, and the problems they face. (Publisher)

__________. *LET'S VISIT MIDDLE AFRICA.* Day, 1958. 96p. illus. map. (j)
This book "introduces young readers to the countries of middle Africa - Kenya, Zanzibar, Uganda, Tanganyika, the Central African Federation, the Belgian Congo, Angola, and Mozambique. With photographs, a map, and an index." The Bookseller.

Davidson, Basil. *A GUIDE TO AFRICAN HISTORY.* Doubleday, 1965. 118p. (j)
Traces the turbulent history of the continent from independence to bondage to freedom.

*Dietz, B. W. and Olatunji, M. B. *MUSICAL INSTRUMENTS OF AFRICA.* John Day, 1965. 115p. illus. Gr. 6-up. Enormous amount of interesting and unusual information on indigenous African musical instruments. Photographs of drums, rattles and xylophones are generously interspersed with textual material.

Dobler, Lavinia and Brown, Wm. A. *GREAT RULERS OF THE AFRICAN PAST.* Doubleday, 1965. 120p. illus. Biographical sketches of five rulers of early Africa from the 14th to the 17th centuries. Maps, illustrations, a guide to pronunciation of proper African names, and index make this book useful for upper elementary and junior high students.

____________ and Toppin, Edgar A. *PIONEERS AND PATRIOTS.* Doubleday, 1965. 118p. illus. (j) Biographical sketches of Peter Salem, Jean Baptiste Pointe de Sable, Phillis Wheatley, Benjamin Banneker, Paul Cuffe, and John Chavis.

*Douglass, Frederick. *LIFE AND TIMES OF FREDERICK DOUGLASS.* Crowell, 1966. 210p. In 1845 Douglass wrote *MY BONDAGE AND MY FREEDOM,* which he revised in 1882 and 1892 as *THE LIFE AND TIMES OF FREDERICK DOUGLASS.* Barbara Ritchie's adaptation of the second revision is essentially the original Douglass text.

Durham, Philip and Jones, Everett L. *THE NEGRO COWBOYS.* Dodd, 1965. 278p. illus. maps. Gr. 6-8. An "account of the Negroes who became trailhands, heroes, villains, hunted wild horses, and helped to build the new western lands." Bk. Buyer's Guide.

*Elliott, Lawrence. *GEORGE WASHINGTON CARVER: THE MAN WHO OVERCAME.* Prentice Hall, 1966. Gr. 6-10. An inspirational and sincere account of Carver's life. This recounts the hardships and indignities he suffered, with malice toward none, and describes his innumerable contributions to mankind and the honors he received. But beyond that, it presents a poignant and compelling character study of a man who had become "almost a perfect blend of the spiritual, the artistic, and the scientific."

*Felton, Harold. *JIM BECKWOURTH, NEGRO MOUNTAIN MAN.* Dodd, 1966. 173p. Gr. 6-8. Heroic saga of James Pierson Beckwourth, a Negro frontiersman, who served as mountaineer, pioneer, Indian scout, fighter and guide. Served in many capacities of service for his country and claimed to have helped create history. In a clear, concise and informal style, author relates a wild yarn, though supposedly true.

Gatti, Ellen Morgan (Waddill) and Gatti, Attilio. *NEW AFRICA.* Scribner, 1960. 213p. Illus. maps. (s)
Based on the authors' firsthand knowledge of Africa, this book describes the present political ferment in Africa, the rise of nationalism, and the newly-won or hoped for independence of the new republics in the French colonial empire, Ghana, Nigeria and other nations.

*Glubok, Shirley. *THE ART OF AFRICA.* Illus. with photographs. Harper, 1965. Gr. 3-up.
Pictures and describes sculpture in bronze, clay, wood and brass, pottery and basket work, the art of the smith, cave paintings and ceremonial masks and furniture from at least twenty different African people.

Goldman, Peter. *CIVIL RIGHTS: THE CHALLENGE OF THE FOURTEENTH AMENDMENT.* Coward-McCann, 1965. 120p. Illus. maps, music.
In telling the story of the American Negro's struggle for the rights guaranteed in the Fourteenth Amendment, the author describes events from the signing of the Emancipation Proclamation in 1863 to the signing of the Voting Rights Bill in 1965.

Graham, Shirley. *STORY OF PHILLIS WHEATLEY.* Messner, 1949. 176p. illus. (s)
"Phillis Wheatley was a young and tragic Negro poetess who lived in Boston of the American Revolutionary period. The biographer has described with deep feeling her entrance into Boston harbor on a slaver, her subsequent sale to the wife of a well-to-do merchant who was quick to recognize her good mind . . . and who saw to it that she received an education far better than most women of her day." Kirkus.

Gunther, John. *MEET THE CONGO AND ITS NEIGHBORS.* Harper, 1959. 254p. illus. maps. (s)
This adaptation by the author of portions of his *INSIDE AFRICA* focuses on the Belgian Congo; Ruanda-Urundi, the land of the giant Watusi; French Equatorial Africa; the Cameroons; Tanganyika, Uganda, and the Sudan. Here is an account (for each of these areas) of history, politics, and education; of race relations and tribal customs; and of industry and agriculture. (Publisher)

*Howard, Elston. *CATCHING.* Viking, 1966. 88p. Gr. 6-9.
Catching, the major-league way, is the theme of this book. Included are: the fundamentals (position and equipment), fielding and throwing, studying the hitters, handling pitchers, game strategy and keeping fit - physically and mentally. An adequate coverage of the subject for the older child.

Hughes, Langston. *FIRST BOOK OF JAZZ.* Watts, F., 1955. 65p. illus. music. (s)
A brief survey of the background and origins of jazz; the elements that comprise it; some of its history and colorful personalities; and the forms it takes today. Lists of famous jazz performers and a basic list for collectors add value to the book.

Ingalls, Leonard. *GETTING TO KNOW KENYA.* Coward-McCann, 1963. 64p. illus. Gr. 4-7.
The reader is taken through the country life as well as the city life of Kenyans and is given a glimpse of the customs, dress, recreation, government, etc. of this recently independent African country.

*Johnston, Joanna. *TOGETHER IN AMERICA: THE STORY OF TWO RACES AND ONE NATION.* Illus. Dodd, 1965. 158p. Gr. 5-9.
From the arrival of the first African, El Negro, with Columbus to the passage of the Civil Rights Bill in 1964 the path of the Negro American is traced and the contribution of the Negro to American history is highlighted.

Joy, Charles R. *YOUNG PEOPLE OF WEST AFRICA.* Duell, 1961. 206p. (j)
Following the west coast of Africa from the Canary Islands and Senegal in the north, through Gambia, Guinea, Mali and other countries south to Angola, Mr. Joy, after introducing each country, lets the young people speak for themselves. They describe their homes and schools, customs and beliefs, the lives they lead today. (Publisher)

____________. *GETTING TO KNOW TANZANIA.* Coward-McCann, 1966. 64p. illus. Gr. 4-6.
Young readers are introduced to the Tanzanian people at home in their tribes and at work building schools, hospitals, power plants and railroads.

*Kaula, Edna M. *LEADERS OF THE NEW AFRICA.* World, 1965. Gr. 7-12.

Kenworthy, Leonard S. *PROFILE OF NIGERIA.* Doubleday, 1960. 96p. Illus. maps. (j)
A "survey of Nigeria, giving up-to-date facts on her population, politics, geography, industry, customs, religion, leaders, etc." Bk. Buyer's Guide.

*Kimble, George H. T. *TROPICAL AFRICA TODAY.* McGraw Hill, 1966. Gr. 7-12.
This rewritten version of the original Twentieth Century Fund study in two volumes is an updated comparison of Tropical African countries with regard to physical setting, and composition of population. While reporting the progress made in fields of industry, education and transportation, the study points out the huge obstacles to progress such as disease and lack of trained professional people to implement the thrust forward.

*McGovern, Ann. *RUNAWAY SLAVE, THE STORY OF HARRIET TUBMAN.* Scholastic Book Services, 1965. 64p. Gr. 2-4.
Directed to a younger audience than Petry, Sterling or Swift's accounts of the life of Harriet Tubman, this is necessarily simple, superficial and brief.

Mann, Arthur William. *JACKIE ROBINSON STORY.* Grosset, 1956. 253p. illus. (s)
First published 1950 by the F. J. Low Co. The 1956 edition adds a new preface and two new chapters which carry the story through January, 1956. "Dramatic story of the sharecropper boy in Cairo, Georgia, grandson of a free slave who learned to read the Bible at the age of 60, the half-starved youth in Pasadena, the athletic marvel of college competition, the battling champion of minor and major league baseball." Publisher's note.

Means, Florence (Crannell). *CARVER'S GEORGE.* Houghton, 1952. 176p. illus. (j)
A "biography of George Washington Carver, a sickly slave boy who became one of America's greatest scientists." Hunting.

Meltzer, Milton (Ed.) *IN THEIR OWN WORDS: A HISTORY OF THE AMERICAN NEGRO.* Crowell, 1964. illus. Gr. 7-12.
The Negro tells "his story in his own words, through letters, diaries, speeches, autobiographies, newspapers, pamphlets." Forward. Contents: v.1 1619-1865, 195p. ; v.2 1865-1916, 180p.

*____________ and Meier, August. *TIME OF TRIAL, TIME OF HOPE: THE NEGRO IN AMERICA, 1919-1941.* Doubleday, 1966. 120p. Gr. 5-6.
This begins with the Negro returning from World War I to face the same old prejudices. It continues with the migration of Negroes to the North and the country's struggle against the great depression. It ends with the March on Washington in 1961 to try to end discrimination in government and in industry holding government contracts. Negro leaders in different fields and their contributions to Negro growth and culture are presented. A history of the country as it pertains to the Negro is presented for this period.

Miers, Earl Schenck. *THE STORY OF THE AMERICAN NEGRO.* Grosset, 1965. 48p. illus. (j)
Illustrations and text depict the history of the Negro in America from slavery to Selma, Alabama.

____________. *FREEDOM.* Grosset, 1965. 192p. illus. Gr. 9-12.
The author discusses the history and meaning of American freedom and rights as found in the United States Constitution.

*Ormont, Arthur. *FIGHTER AGAINST SLAVERY: JEHUDI ASHMUN.* Messner, 1966. 189p.
An informative, well-researched, and timely biography of one of the lost men of American history. In 1822 Ashmun, a Congregational minister, was appointed guardian for 37 Negroes going to Liberia, a recently organized colony, under the auspices of the American Colonization Society. Ashmun, a firm believer in the anti-slavery cause, found on his arrival a badly organized, greatly demoralized colony which he was able to revitalize only by dint of hard work, patience, and an innate sense of the right solution for each problem.

Patterson, Lillie. *FREDERICK DOUGLASS, FREEDOM FIGHTER.* Garrard, 1965. 80p. (j)
A biography of the Negro spokesman during the Civil War.

Petry, Ann (Lane). *HARRIET TUBMAN: CONDUCTOR ON THE UNDERGROUND RAILROAD.* Crowell, 1955. 247p. (s)
The story of slavery in the U.S. as exemplified by the biography of Harriet Tubman who was born a slave, but escaped through the underground railroad. She went back for others until she had helped 300 of her people to freedom. She became a legendary figure feared by every plantation owner.

Powdermaker, Hortense. *PROBING OUR PREJUDICES.* Harper, 1944. 73p.
Bureau for Intercultural Education Publication series. "This small book is an attempt to help high school students become aware of their prejudices, to understand the nature, origin, and effect of prejudices, and to suggest activities which can help reduce them."

Rollins, Charlemae Hill. *THEY SHOWED THE WAY.* Crowell, 1964. 165p. (s)
Biographical accounts of Negroes "successful in a wide variety of careers ranging from the creative arts to the professions of law and medicine, from exploration and invention to publishing and religion." Publisher's note.

____________. *FAMOUS AMERICAN NEGRO POETS.* Dodd, 1965. 95p. illus. (s)
Short biographies, with selections of the poetry of: Jupiter Hammon; Phillis Wheatley; Frances Ellen Watkins Harper; James Weldon Johnson; Paul Laurence Dunbar; William Stanley Braithwaite; Effie Lee Newsome; Arna Bontemps; Langston Hughes; Countee Cullen; Margaret Walker; Gwendolyn Brooks.

____________. *CHRISTMAS GIF'.* Follett, 1963. 119p. illus.
An anthology of Christmas poems, songs, and stories written by and about Negroes. Includes a recipe section, and author and title indexes.

Scherman, Katherine. *SLAVE WHO FREED HAITI.* Random House, 1954. 182p. illus. (s)
In mid-eighteenth century in the French Colony of Haiti, the Negro slaves were tortured and oppressed by the French planters. This biography tells how one of these slaves, Toussaint Louverture, defied the French government to lead the people of Haiti toward freedom and independence.

Schloat, G. Warren. *DUEE, A BOY OF LIBERIA.* Knopf, 1962. Illus. map (e)
In photographs and text, the author describes the life of a 12-year-old school boy and his family in rural Liberia. He tells of the jungle palm and how important it is for food and shelter, how the villagers make fish nets, preserve fish, use the land, and build mud huts. (Publisher)

Sharpiro, Milton J. *ROY CAMPANELLA STORY.* Messner, 1958. 192p. illus. (s)
"At the age of 15, Roy Campanella was a professional catcher in the Negro National League. His enthusiasm and love

for the game stayed with him through the rigors of the Negro leagues and through ten years with the Brooklyn Dodgers." Huntting.

__________. *WILLIE MAYS STORY.* Messner, 1960. 192p. illus.
This is the story of the life and baseball career of Willie Mays, who "joined the New York (now San Francisco) Giants as a frightened young rookie and in a short while became the highest-paid Giant in history." McClurg. Book News.

Sterling, Dorothy and Quarles, Benjamin. *LIFT EVERY VOICE.* Doubleday, 1965. 116p. illus. (s)
The lives of Booker T. Washington, W.E.B. DuBois, Mary Church Terrell, and James Weldon Johnson. The "stories of four leaders whose accomplishments and ideals significantly influenced the stature of the Negro in American life." American News of Books.

Sterne, Emma Gelders. *I HAVE A DREAM.* Knopf, 1965. 229p. illus.
"A look at the Negro Civil Rights Movement as seen through the dreams and goals of leaders such as James Farmer, Daisy Bates, Fred Shuttlesworth, Marian Anderson, John Lewis, and Rosa Parks." Book Buyer's Guide.

Stevenson, Augusta. *GEORGE CARVER, BOY SCIENTIST.* Bobbs, 1959. 192p. illus. (el)
First published in 1944. The 1959 edition has been reset in a new format and has new illustrations. An autobiography picturing the childhood of one of America's great scientists who as a boy stuffed his pockets with bugs and snakes and experimented with plants. Young George, an orphaned Negro, had to work hard to get his education, but he was always able to win awards and make friends. The last chapter tells of his accomplishments.

Stratton, Madeline Robinson. *NEGROES WHO HELPED BUILD AMERICA.* Ginn, 1965. 166p. illus. (j)
Gives the story of the Negro's part in the development of America by tracing the accomplishment and success of Negroes in the field of science, commerce and industry, the Armed Forces, politics and public life, the Arts, education, and civil rights.

*Terzian, James P. and Benagh, Jim. *THE JIMMY BROWN STORY.* Messner, 1964. 190p. Gr. 6-12.
The life story of Jimmy Brown, a Negro who was born in Georgia but brought to Manhasset, Long Island at the age

of six. In the fifth grade, athletics and gym opened up a new life for Jimmy. Success in high school athletics led to a scholarship at Syracuse where he had to overcome racial prejudice. A career with the Cleveland Browns since 1957 followed. He was winner of the Jim Thorpe trophy and chosen player of the year by the U. P. and A. P., received other awards and honors.

*Thompson, Elizabeth Bartlett. *AFRICA, PAST AND PRESENT.* Houghton, 1966. 330p. Gr. 7-12.
History of Africa from prehistoric times to the present day; ancient Egypt, Kush, Carthage, Arabic invasion and the Moslem influence, periods of exploration and colonization, and the independence movement. This is straight history, but the lively style and the good writing keep the reading interesting all the way through.

Trevino, Elizabeth Borton de. *I, JUAN DE PAREJA.* Bell, 1965. 180p.
The story of a Negro slave of the early 17th century whose master was Velazquez, the Spanish court painter, by whose side Juan faithfully worked and secretly learned the art, later to be discovered and proclaimed a great painter of Spain.

Turnbull, Colin M. *THE PEOPLES OF AFRICA.* World Pub., 1962. 127p. illus. (s)
The author surveys the basic tribal cultures of Africa, and gives the introduction to these diverse peoples and their continent. He considers first the hunters, the Bushmen of the Kalahari Desert, and the Bambuti pygmies of the Congo rain forest; next the Shilluk, Nuer, Masai and Watusi who are herdsmen; and then the farmers of more complex societies like the Kikuyu of Kenya and the Ashanti of Ghana. (Publisher) Includes bibliography and a glossary.

*Vecsey, George. *BASEBALL'S MOST VALUABLE PLAYERS.* Random, 1965. 192p. illus. Gr. 5-8.
Stories of Willie Mays, Joe Dimaggio, Yogi Berra, Mickey Mantle, Ken Boyer, and six others who have won the Most Valuable Players award.

*Watson, Willie M. *WE HONOR THEM.* New Readers Press, 1964. 48p. Gr. 2-4.
Biographical sketches of 20 Negroes who have made significant contributions to American life in the arts, sciences, education, and government. Includes bibliography and glossary.

*Webb, Robert N. *LEADERS OF OUR TIME.* Watts, 1966. 152p. Gr. 6-9.
Brief biographies of twelve men who are currently important in the news and who have an influence in our American or world-wide position. Included are Brezhnev, A. Kosygin, A. Goldberg, H. Humphrey, R. Kennedy, Mohammad Ayub Khan, J. Lindsay, T. Marshall, R. McNamara, L. Pearson, W. Reuther and G. Romney.

White, Anne Terry. *GEORGE WASHINGTON CARVER.* Random House, 1953. 182p. illus. (j)
The biography of the son of a slave girl who became a great botanist through hard, patient work and study.

Woodson, Carter G. and Wesley, Charles H. *NEGRO MAKERS OF HISTORY.* Associated Publishers, 1958. 406p. (j)
A simply written, accurate account of the Negro from his African origin to 1958.

____________ . *THE STORY OF THE NEGRO RETOLD.* Assoc. Pub., 1958. 472p. (s)
An account of the Negro from his African origin to 1959 written for high school level.

Year. *PICTORIAL HISTORY OF THE AMERICAN NEGRO.* Year, Inc., 1965. 144p. illus.
A picture history of the Negro with brief but dramatic wording from the American Colonial Period through the marches to freedom and the Negro today.

*Young, Margaret B. *FIRST BOOK OF AMERICAN NEGROES.* Illus. with photographs. Watts, 1966. 72p. Gr. 4-6.
History of the Negro in America discussing past conditions, the problems which continue to frustrate him, as well as the success stories and accomplishments of the past few years in housing, education, and employment. Describes their contributions to music, art, literature, theatre, and sports. Briefly gives the history and accomplishments of the Civil Rights Movement, NAACP, National Urban League, CORE, SCLC, SNCC.

B. Fiction & Poetry

*Arkin, David. *BLACK AND WHITE.* Ward Ritchie Press, 1966. 33p. Gr. k-3.
BLACK AND WHITE is the song dramatized by Edward R. Murrow in his 1960 broadcast "Crossroads of Africa." It is printed, one line to a page, in picturebook format, illustrated starkly in a near-pointillism style to emphasize the civil rights theme.

Barrett, William E. *THE LILIES OF THE FIELD.* Doubleday, 1962. 92p. illus. (s)
"An amiable southern Negro, driving through the Southwest after getting out of the Army, stops to help four German refugee nuns build a church, stays to finish the job, with one spell of restless wandering away, and then disappears, leaving behind him the legend of his faithful help." Pub W.

Baum, Betty. *PATRICIA CROSSES TOWN.* Knopf, 1965. 178p. illus. (el)
Fifth grader, "Pat Marley doesn't want to be part of the small group of Negro children who will be integrating a previously all-white school; however, her first year in the new school teaches Pat a great deal about herself and about other people." Bk. Buyer's Guide.

*Bawden, Nina. *THREE ON THE RUN.* Lippincott, 1965. 224p. Gr. 5-8.
An eleven-year-old African boy, the son of an ousted Prime Minister, is "on the run" together with an English boy and girl. The hero of the story is twelve-year-old Ben who appeared in *House of Secrets.*

Beim, Jerrold and Lorraine. *TWO IS A TEAM.* Harcourt, Brace & Co., 1945. 61p. Gr. 1-3.
A small Negro boy and a small white boy learn that teamwork is more fun.

*Bonsall, Crosby. *THE CASE OF THE CAT'S MEOW.* Harper, 1965. 64p. Gr. 1 & 2.
This time Wizard, Tubby, Skinny and Snitch use all of their detective ingenuity to solve the mystery of the disappearance of Mildred, the cat. They go through several hilarious attempts until Mildred is finally found. Full of humor for the beginning reader.

Bontemps, Arna Wendell. *GOLDEN SLIPPERS.* An anthology of Negro poetry for young readers. Harper, 1941. 220p. illus. (j)
Includes religious, humorous, lyrical and narrative poems. Many are not in dialect.

*Booth, Esma R. *KALENA.* Longmans, Green, 1958. 181p.

Bradley, Duane. *MEETING WITH A STRANGER.* Lippincott, 1964. 128p. illus. (j)
"Although Teffera is only a boy, he is the man of the family. When a stranger from America arrives in the primitive Ethiopian village with new ideas of schools, sanitation and

sheep-raising, Teffera must decide which is best - the ancient ways or those of the modern world." Huntting.

Brooks, Gwendolyn. *BRONZEVILLE BOYS AND GIRLS.* Harper & Row, 1956. 40p. illus. (el)
A collection of poems for and about children living in the teeming cities of America.

Burton, W. F. *THE MAGIC DRUM.* Tales from Central Africa. Criterion Books, 1962. 127p. illus. (el)
In this collection of forty folktales from the Congo "which originated centuries ago, marvelous animal characters endowed with qualities usually considered human abound - Gulungu, the trusting bushbuck; Nge, the wily leopard; Penge, the kindly wart hog, and Kalulu, the sly, quick-witted rabbit." Publisher's note.

Carlson, Natalie Savage. *THE EMPTY SCHOOLHOUSE.* Harper & Row, 1965. 119p. illus. (el)
Lullah Royall, "a little Negro girl, comes to a newly-integrated parochial school in Louisiana. Then the appearance of two menacing strangers, Mr. Buzzard and Mr. 'Gator, is followed by abusive calls and threats of violence, and suddenly the ten-year-old finds herself the only pupil in the school." Book Buyer's Guide.

*Caudill, Rebecca. *A CERTAIN SMALL SHEPHERD.* Holt, 1965. 48p. Gr. 2-6.
A poignant story of a modern Christmas miracle. The "no room at the inn" theme underlies the story of Jamie's family who shelter a father, mother, and an infant at Christmas time and the miracle of the gift of speech to Jamie. The reader discovers in the illustrations that the family is Negro.

*Courlander, Harold. *THE COW-TAIL SWITCH.* Holt, 1947. 143p.
A collection of folklore from West Africa. They are wise and humorous tales gathered from native storytellers. Includes notes on the stories and a glossary.

*__________. *THE HAT-SHAKING DANCE.* Harcourt, 1957. 115p.
A collection of folklore tales from the west coast of Africa. They are principally the tales of the Ashanti, and are stories of wisdom and humor. The characterization of Anansi, the spider man, is thematically related to the southern Br'er Rabbit.

____________. *THE KING'S DRUM, AND OTHER AFRICAN STORIES.* Harcourt, 1962. 125p. illus. Gr. 2-6.
A collection of 29 folktales "covering many peoples and many regions of Africa . . . There are tales of heroes and pseudo-heroes, human and animal tricksters, conflicts, and dilemmas." Publisher's note.

*____________. *PIECE OF FIRE, AND OTHER HAITIAN TALES.* Harcourt, 1964. 128p.
A collection of 26 Haitian folktales concerning animals, men and gods. Lively writing, and excellent material make these stories particularly appealing. Includes notes on the stories.

*Curtis, Cecile. *HE LOOKS THIS WAY.* Warne, 1965. 28p. Gr. k-3.
A young African boy observes the beauty and characteristic trails of the wild beasts around him. He falls asleep speculating about the nature of God. The boy concludes that each finds in God the qualities he had most hoped for.

Davis, Russell. *STRANGERS IN AFRICA.* McGraw, 1963. 149p. (s)
The main characters of this novel are Paul Hunter, "an American Negro, and Wes Carson, an American white boy, who work in Nigeria on a project for the control of sleeping sickness. Although they find that the gulf between Nigeria and America is a wide one, they learn even the exotic and foreign can be understood through long and close exposure." Huntting.

DuBois, William Pene. *THE THREE POLICEMEN.* Viking, 1960. 95p. illus.
A lively fantasy about an island that can be compared to the West Indies, and a little island boy who helps three policemen capture a sea monster.

Dunbar, Paul Laurence. *COMPLETE POEMS OF PAUL LAURENCE DUNBAR.* Dodd, 1913. 289p.
Includes "Lyrics of lowly life," "Lyrics of the hearthside," "Lyrics of love and laughter," and "Lyrics of sunshine and shadow" with a few other poems.

Faulkner, Georgene. *MELINDY'S MEDAL.* Messner, 1945. 172p. illus. (el)
Eight-year-old Melindy Miller, a Negro girl, is happy most of the time, loving her bright, new home and her red piano, but she is sometimes made unhappy because she knows her grandmother does not think much of girls since they can't win medals. The story tells how Melindy saves her school

from burning down and wins her medal, along with her grandmother's praise.

____________. *MELINDY'S HAPPY SUMMER.* Messner, 1949. 182p. illus. (el)
"The little Negro girl of 'Melindy's Medal' goes to Maine as a goodwill ambassador from her Boston church and has a most enjoyable summer on a big farm." Retail bookseller.

*Fife, Dale. *WHO'S IN CHARGE OF LINCOLN?* Coward, 1965. 61p. Gr. 3-6.
Ten-year-old Lincoln Farnum describes imaginary adventures with such enthusiasm that his audiences cast a skeptical eye on all his comments. Accidently Lincoln comes in possession of the loot from a bank robbery, and his family is not available for advice. In trying to handle the matter properly, Lincoln sets off a chain of circumstances which takes him to Washington, D. C., the White House, and the Lincoln Memorial. Back home he does not seriously attempt to make anyone believe his story.

Franck, Frederick. *MY FRIEND IN AFRICA.* Bobbs, 1960. 94p. illus. (el)
Bolo had come to Dr. Schweitzer's hospital at Lambarene in Africa to have his lame foot healed. When he was able to walk around Bolo explored the hospital, cared for the animals, and learned many things. He decided that he, too, would be a doctor. (Publisher)

*Grifalconi, Ann. *CITY RHYTHMS.* Bobbs, 1966. Age 4-8.
This book is a combination of lyrical text and gay colorful illustrations conveying a child's sense of wonder, his enjoyment of outdoor activities and a realistic presentation of everyday life.

*Guillot, Rene. *FONABIO AND THE LION.* Watts, 1966. 172p. illus. Gr. 6 & 7.
A story of the friendship between Fonabio, young native boy, and Naba, a magnificent lion he had rescued as a cub.

*Hass, Ben. *THE TROUBLED SUMMER.* Bobbs-Merrill, 1966. 192p. Gr. 7-9.
A small southern community was suddenly routed out of its complacency when FREE, a civil rights organization, came in to organize a movement. Though this was what Clay Williams had been hoping for, he was drained of all desire to participate when he learned that the leader of the group was white. Having suffered a brutal beating at the hands

of two klansmen, Clay had built up a bitter hatred for anyone who was white.

*Hentoff, Nat. *JAZZ COUNTRY.* Harper, 1965. 146p. Gr. 7-up.
A well-written absorbing narrative in the first person with skillfully-drawn characters and a keen insight into the complexities of Negro-white relationships. This is up to date, realistic, and colorful in its portrayal of a group of people and their way of life, as well as poignant in its telling of a boy's maturing.

Jackson, Jesse. *CALL ME CHARLEY.* Harper, 1945. 156p. illus. (s)
Charley, twelve, was the only Negro boy in the community of Arlington Heights. This is the story of the ups and downs in Charley's friendship with young Tom Hamilton and his family, of his progress in the local public school, of the enterprises the boys undertake together, and their adventures.

____________. *CHARLEY STARTS FROM SCRATCH.* Harper, 1958. 152p. (s)
Charley Moss, track star graduate from Arlington High School, left his Ohio home to look for a summer job in the East where he managed to get a job at a soda palace on Atlantic City's famed Boardwalk. The work was not easy, but as the summer neared its close, and Charley came in first at the Olympic trials, he had triumphed in more ways than one.

*Johnson, James Weldon. *GOD'S TROMBONES.* Viking, 1927. 56p. Gr. 9-12.
A poetic preservation of the voice of the old-time Negro preacher, who, like the trombone that possesses above all other wind instruments the power to express the wide and varied ranges of musical tones, was able to express the range of emotions encompassed in the life of the Negro.

Keats, Ezra Jack. *MY DOG IS LOST!* Crowell, 1960. Illus. (el)
Soon after Juanito came to New York from Puerto Rico, his dog - his only friend - was lost. "How to go about finding him when Juanito knew only Spanish was a problem. But the children he encountered found ways of learning what was the trouble - what this dog was like -- and how to get everyone to help find Pepito." Kirkus.

____________. *THE SNOWY DAY.* Viking, 1962. 31p. illus. (el)
"One day little Peter awoke to find high snowdrifts outside his window and went out to play in this beautiful white

world. It was so much fun to play in the snow that Peter decided to save one snowball in his pocket for the next day." Book Buyer's Guide.

McBrown, Gertrude Parthenia. *THE PICTURE-POETRY BOOK.* Rev. ed. Associated Pub., 1946. 73p. (el)
Simple verses illustrated by Negro artist, Lois Jones.

Means, Florence (Crannell). *GREAT DAY IN THE MORNING.* Houghton, 1946. 182p. illus.
The "story of a Negro girl's adjustment to the many problems that beset her in her search for a career. Love of the land, love of her family, and a deep sense of responsibility save wild, tempestuous, pretty Lilybelle, and bring her to her heritage of love, work and understanding." Kirkus.

Newell, Hope (Hockenberry). *A CAP FOR MARY ELLIS.* Harper, 1953. 200p. (s)
"Mary Ellis knew that it was an honor that she and Julie Saunders had been chosen over all the other Negro students who had taken the exam to enter the nursing school at Woodycrest. This was the first time that Negro students had been admitted, and it was up to them to make good." Huntting.

____________. *MARY ELLIS, STUDENT NURSE.* Harper, 1958. 196p. illus. (s)
Now in her second year of nursing school, "Mary Ellis learns much about herself through her work at the hospital. She faces several crises with varying degrees of success, is influential in arranging an operation and an adoption, and makes many new friends." Publisher's note.

Petry, Ann. *TITUBA OF SALEM VILLAGE.* Crowell, 1964. 254p. (j)
This book follows the story of "The Negro Tituba and her husband, John Indian, from the day they were sold in sunny Barbados through the cold, miserable years in the home of the Puritan Reverend Samuel Parris and the final tragic Salem, Massachusetts witchcraft trials." Liberty J.

*Rose, Ronald. *INOKE SAILS THE SOUTH SEAS.* Harcourt, 1966. 46p. Gr. 3-6.
Dozens of stunning color photographs of Fiji Islanders at work and play -- their joyful exuberance, hard work and quiet dignity - complement a simply-written story of a young Fiji boy. Everyday life on the island and the flora and fauna of the area come alive not so much through the text but in the magnificent sunlit illustrations.

Scott, Ann Herbert. *BIG COWBOY WESTERN.* Lothrop, 1965. Illus. (el)
"Martin 'knew' he was Big Cowboy Western as soon as he put on the hat and the holster with the two toy guns, but no one else would believe him -- not his mother, or his (5) sisters, or Aunt Sadie Miller -- until Mr. Arrico, the old fruit and vegetable vendor, provided him with a horse and a real cowboy's job as well." Publisher's note.

Sprague, Gretchen. *A QUESTION OF HARMONY.* Dodd, Mead, 1965. 271p. (s)
A young girl finds that one disastrous evening can turn a town and her own life upside down.

*Sturton, Hugh. *ZOMO THE RABBIT.* Atheneum, 1966. 128p. Gr. 4-6.
Freely adapted from African folklore, these eleven tales about a rascally Nigerian progenitor of Br'er Rabbit and his devious schemes for outwitting his jungle compatriots and evading work are very funny.

Udry, Janice May. *WHAT MARY JO SHARED.* Albert Whitman, 1966. Illus. (el)
A story of sharing and of what Mary Jo decided to share with her class at school.

*Verdi, Guiseppe. *AIDA.* Putnam, 1965. 61p. Gr. 4-8.
A simple retelling of the opera, Aida, the story of a captive Ethiopian princess who was given to the princess of Egypt for her personal slave.

*Weik, Mary Hays. *THE JAZZ MAN.* Atheneum, 1966. 48p. Gr. 4-5.
A thought-provoking atmospheric story of a period in the life of Zeke whose mother is work worn thin and whose father has difficulty holding down a job. Zeke's lameness tends to keep him indoors so that most of his day consists of what he sees from the fifth floor window. Did his mother and father walk out on him? It is a strange story with the evanescent quality of Bontemp's *LONESOME BOY.*

Wier, Ester. *EASY DOES IT.* Vanguard, 1965. 126p. illus. (el)
"Chip Woodman was new in the neighborhood when another lad, A. L. Reese, moved in. Finding only warmth and good fun in the Reese house, Chip was baffled by the neighborhood boycott of this one Negro family in the all-white neighborhood." Huntting.

III. AUDIO-VISUAL MATERIALS

The materials in this listing appear in three sections: Films, filmstrips (or slides), and records and tapes. Preceding the listings are (a) a list of major sources or distributors of audio-visual materials and an indication of classification according to most appropriate grade levels.

As in the case of books, the staff ot the Desegregation Advisory Project has made use of a wide variety of sources of annotated lists. For this bibliography the most helpful references have been *HUMAN RELATIONS AND INSIGHT* published by the State Committee on Human Relations of the Department of Public Instruction, Commonwealth of Pennsylvania, and the list of instructional materials in *BUILDING IMPROVED HUMAN RELATIONS* (unpublished), a bibliography prepared by Barbara Nimroth for the Department of Special Projects of the Ann Arbor, Michigan Public Schools.

A. Distributors of Audio-Visual Materials

AFL-CIO
American Federation of
Labor and Congress of
Industrial Organizations
Film Divison Department
of Education
815 Sixteenth Street, N.W.
Washington, D.C. 20006

AFSC
American Friends Service
Committee
Community Relations Program
160 N. 15th Street
Philadelphia, Pennsylvania
19102

ADL
Anti-Defamation League of
B'Nai B'rith
Michigan Regional Office
163 Madison Avenue
Detroit, Michigan 48226

AMCNY
Argosy Music Corporation
200 W. 57th Street
New York, N.Y. 10019

AF
Association Films
Broad at Elm Street
Ridgefield, New Jersey
07657

BFC
Broadcasting and Film
Commission
National Council of
Churches of Christ in the
United States of America
220 Fifth Avenue
New York, N.Y. 10001

CSDI
Center for the Study of
Democratic Institutions
Box 4068
Santa Barbara, California
93103

CPL
Chicago Public Library
Chicago, Illinois 60602

CR
Columbia Records
Terre Haute, Indiana
47802

CCR
Commission on Community Relations
735 Randolph Street
Detroit, Michigan 48226

CF
Contemporary Films
267 W. 25th Street
New York, N.Y. 10001

DPL
Detroit Public Library
Educational Film Department
5201 Woodward Avenue
Detroit, Michigan 48202

DRT
Detroit Round Table
National Conference of
Catholics, Jews, and Protestants, Inc.
150 W. Boston
Detroit, Michigan

EAV
Educational Audio Visual Incorporated
29 Maple Avenue
Pleasantville, New York 10570

EBF
Encyclopedia Brittanica Films
1150 Wilmette Avenue
Wilmette, Illinois 60091

FLP
Free Library of Philadelphia
Educational Films Department
Logan Square
Philadelphia, Pennsylvania 19103

HF
Harman Foundation
Division of Visual Experiment
140 Nassau Street
New York, N.Y. 10038

JCC
Jewish Community Council of Metropolitan Det.
163 Madison Avenue
Detroit, Michigan 48226

JLC
Jewish Labor Committee
25 E. 78th Street
New York, N.Y. 10021

MH
McGraw-Hill
Text Films
330 W. 42nd Street
New York, N.Y. 10036

MSU
Michigan State University
Audio-Visual Center
A3 South Campus
East Lansing, Michigan 48823

NCTE
National Council of Teachers of English
508 South 6th Street
Champaign, Illinois 61820

PFC
Philadelphia Fellowship Commission
Community Relations Department
260 South 15th Street
Philadelphia, Pennsylvania 19102

PSU
Pennsylvania State Audio-Visual Service
Pattee Library, Room 3
University Park, Pennsylvania 16802

PHILCHR
Philadelphia Commission on Human Relations
625 City Hall Annex
Philadelphia, Pennsylvania 19107

PITTCHR
Pittsburgh Commission on Human Relations
518 City-County Building
Pittsburgh, Pennsylvania 15219

TRL
Teachers Reference Library
Curriculum Material Corp.
Linda Atchinson
233 Monroe
Dearborn, Michigan 48124

TFC
Teaching Film Custodians
25 W. 43rd Street
New York, N.Y. 10036

UAA
United Artists Association
247 Park Avenue
New York, N.Y. 10017

UAW
UAW-CIO Film Library
8000 E. Jefferson
Detroit, Michigan 48214

USA
United Steelworkers of America
Committee on Civil Rights
1500 Commonwealth Building
Pittsburgh, Pennsylvania 15222

UC
University of California Extension
Educational Film Sales Department
Los Angeles, California 90024

UM
University of Michigan
Audio-Visual Education Center
Frieze Building
Ann Arbor, Michigan 48104

WCL
Wayne County Library
33030 Van Born Road
Wayne, Michigan 48184

WSU
Wayne State University
Audio-Visual Center
Cass at Palmer
Detroit, Michigan 48202

WMU
Western Michigan University
Audio-Visual Center
Kalamazoo, Michigan 49001

B. Films

Classification:

p - Primary
i - Intermediate
el - Elementary
j - Junior High School
s - Senior High School
c - College
a - Adult

21m. j-s-c *AFRICA IS MY HOME* - Native girl of Jbo tribe in Nigeria tells about her life. The rural and urban areas of this new republic; African art; ambitions and ideas of Africa's youth. MSU-UM

30m. s-a *ALL THE WAY HOME* - A house in all-white neighborhood is up for sale. When a Negro family stops to inquire about it, neighborhood fear and anxiety mount to a dangerous point until responsible community leadership asserts itself. MSU-UM-ADL-CCR

28m. j-s-c-a *THE AMERICAN NEGRO* - A series of ten films prepared by the University of Michigan Television Center. UM-IMC

16m. i-j-s-a *AMERICANS ALL* - Attempts to infringe on democratic rights of certain people because of racial and religious intolerance. Scenes in Springfield, Massachusetts show how communities and schools can combat such injustice. MSU-UM

14m. j-s-c-a *BOOK BANNING* - Story of Mrs. Ann Smart, who undertook to list books which she felt should not be included as educational material in schools of the San Francisco region. Mrs. Smart condemned many books in the fields of inter-cultural and race relations. Opposing views also presented. UM

18m. j-s-a *BOOKER T. WASHINGTON* - Biographical account of the great Negro educator. CPL-EBF

19m. s-c-a *BROKEN MASK* - The story of two young college students, one a Negro who came to grips with man-made barriers of prejudice. Through experiences, they came to realize that living together harmoniously presents a challenge to everyone. BFC

11m. i-j-s-c-a	*BROTHERHOOD OF MAN* - Animated cartoon based on the popular scientific pamphlet, "The Races of Mankind." How people of various races, religions, and nationalities are alike and how differences occur as the result of accident and environment. ADL
67m. c-a	*BURDEN OF TRUTH* - America, true home of democracy for all, regardless of race, creed or color. Discrimination a major problem. ADL-UM-MSU-USA-CCR
7m. s-c-a	*CAN WE IMMUNIZE AGAINST PREJUDICE?* - A discussion springboard of animated drawings depicting three ways parents try to raise their children free of prejudice, but with limited success. Asks how we can do a more effective job. ADL
52m. s-c-a	*CASE HISTORY OF A RUMOR* - A "CBS Report" reveals how a whispered rumor explodes into a nation-wide storm of suspicion and prejudice. Shows the operation of hate groups, how extremists distort facts and exaggerate rumors. MSU-UM-ADL
42m. j-s-c-a	*CAST THE FIRST STONE* - Originally shown on ABC-TV with commentary by John Daly. Features interviews on location with Americans whose lives have been affected by prejudice and discrimination. ADL
30m. j-s-c-a	*CHALLENGE* - Report of the President's committee on Civil Rights. Survey in terms of (1) safety and security of person, (2) citizenship and its practices, (3) freedom of conscience, and (4) equality of opportunity. UM
30m. j-s-c-a	*THE CHALLENGE* - A prize-winning *March of Time* film. (A photographer-writer team interviews church, business, and labor leaders, sees examples of discrimination, and discovers what individuals and groups all over the country are doing to safeguard democracy through positive programs.) ADL
25m. s-c-a	*CHALLENGE TO AMERICA: THE ROLE OF EDUCATION IN INTERGROUP RELATIONS* - William Van Til, of New York University, illustrates ways and means of bringing about good

	human relations among people of various backgrounds. ADL
30m. j-s-a	*CHILDREN WITHOUT* - Portrays children lacking life's essentials and love. Film made in Detroit. Teachers and counselors establish meaningful relationships with these needful children and provide positive learning experiences. NEA-CCR-MSU-UM
26m. s-a	*CHUCK HANSEN - ONE GUY* - Story of how labor and management of corporations achieved increased production, less absenteeism, and better plant morale by confronting problems of prejudice and discrimination. Sponsored by labor-management commission of NCCJ. DRT-PHILCHR
27 1/2m. s-c-a	*A CITY DECIDES* - A documentary on the story of school integration in St. Louis, Missouri. Shows how the Board of Education, in close cooperation with community organizations and leadership, implemented a policy of integration with firmness and wisdom. CCR-ADL
10m. j-s-c-a	*COLOR OF MAN* - Why skin colors differ; hereditary characteristics of the particles responsible for skin color; how differences in color are really very minor differences among people. MSU-UM
22m. s-c-a	*COMMENCEMENT* - Film produced by the President's committee on government contracts. Deals with the results of racial and religious discrimination in employment. Presented in story form. CCR-ADL
15m. s-c-a	*COMMON FALLACIES ABOUT GROUP DIFFERENCES* - Seven common fallacies about races, heredity, and group differences. The dangers of over-generalization. MSU-UM
31 1/2m. s-c-a	*CRISIS IN LEVITTOWN* - Interviews with residents on integration are analyzed from the point of view of human relations. Good discussion starter on equality of opportunity in housing. Discussion led by Dan Dodson of New York University. ADL
33m. j-s	*A DAY IN THE NIGHT OF JONATHAN MOLE* - A dramatic fantasy built around a courtroom trial. Jonathan Mole is a bitter and prejudiced man who one night dreams he has the power and authority to judge the "lesser" minorities. ADL

33m. j-s	*DETACHED AMERICAN* - Responsibility and involvement in the "no man is an island" theme. PSU
20m. j-s-c-a	*DON'T BE A SUCKER* - Forceful, well-told story of the manner in which the Nazis used racial myths to divide and conquer Germany. Paul Lukas, as narrator, convinces a young American of the necessity of guarding the rights of all minority groups. CCR
52m. j-s-c-a	*DOWN IN THE STREET* - Neighborhood conditions in the Negro ghetto and their social implications. PSU
28m. j-s-c-a	*THE ECONOMIC STRAIGHT JACKET* - Herbert Hill, NAACP Labor Secretary, discusses the roots and results of employer and union job discrimination against the Negro. UM
29m. s-c-a	*ELEVENTH STREET* - Problems of acculturation in Spanish Harlem. PSU
11m. j-s	*THE E.P. STORY* - Produced by Colorado's FEP committee. Narrator answers questions by high school students concerned about careers and employment discrimination. ADL
11m. p	*FAMILY OF N'GUMBA* - Puppet animation used to tell story of small African boy. N'gumba's adventures with a tiger. How he finds the beast and why he will not allow the hunters to kill it. UM
17m. j-s-c-a	*THE FEPC LAW AND YOU* - A film which won a Freedoms Foundation Award. Explains the provisions of the Penna. Fair Employment Practices Law and its relation to international efforts to secure human rights. ADL-PFC
27m. j-s-c-a	*FOR FAIR PLAY* - True experiences of a trained Negro machinist's efforts to secure work and provide for his family. ADL
30m. s-c-a	*FOR WHITE CHRISTIANS ONLY* - A kinescope of the NBC-TV program on housing discrimination against minorities - specifically Negroes and Jews. In addition to a round table discussion with three experts, Jackie Robinson discusses his house-hunting experiences. ADL

20m. s-a	*A GIRL FROM PUERTO RICO* - Adjustment to New York City faced by a "typical" San Juan immigrant. PR
29m. j-s-c-a	*HARLEM CRUSADERS* - Struggle for survival in gangs, and a social worker's role in setting values. PSU
9m. j-s-c-a	*HERITAGE* - What happens when an individual disregards the rights of others? This animated film shows that all people have certain rights that must be recognized and respected. MSU-UM-ADL
30m. j-s-a	*HIGH LONESOME ROAD* - Aloneness of minority group members in other cultures. PSU
30m. c-a	*THE HIGH WALL* - Prize-winning film shows how the hostility of a teen-ager towards those of other nationality, religious, and racial groups is a product of the prejudices and frustration of his parents with their emphasis on discipline instead of love. ADL-MSU-UM
11m. i-j-s-a	*THE HOUSE I LIVE IN* - Frank Sinatra in an effective plea for understanding of minority groups. MSU-UM-ADL
12m. s-c-a	*IN SEARCH OF HOUSING* - The problems of a Negro engineer in securing decent housing near his work and the meaning of the problem to his employer. Produced by the New York State Commission Against Discrimination. PHILCHR
50m. s-c-a	*INCIDENT ON WILSON STREET* - Film shows individual and group reaction to an in-school "incident" when a young student suddenly strikes out at her teacher. As a result of this, 10-year-old child is revealed as frustrated by her surroundings. A father is seen as enraged by what he thinks classmates are doing to his child. A young teacher feels she cannot keep this child in class. Classmates show concern and understanding. The principal and another teacher are revealed as dedicated educators. MH
28m. j-s-c-a	*IS JUSTICE COLOR BLIND?* - An examination of the Negro's relationship to the American Legal System. UM

13m. s-c-a *JOE DAVIS, AMERICA* - Joe Davis, college honor graduate with an engineering degree, experiences employment discrimination because he is a Negro. Discussed by Senator Wayne Morse and a spokesman for the CIO. AFL-CIO

9m. p-i *JUST LIKE ME* - How ordinary and uninteresting the world would be if every boy were just like every other. Designed to build respect for differences observed in others. UM

60m. s-c-a *LADY FROM PHILADELPHIA* - Marian Anderson's "See It Now" (CBS) tour as ambassador of good will to Asiatic countries. In addition to songs, she discusses world affairs, personal experiences and point of view. CF

22m. s-c-a *MAKE WAY FOR YOUTH* - Startled into action by tragedy, the folks of a typical American town - young and old - get together on a youth program, and the fences between races, religions, and neighborhoods begin to break down. CCR-ADL

16m. s-c-a *MAN, ONE FAMILY* - Shows that since every man is of equal worth in the sight of God, race, religion and nationality do not determine abilities. We should strive for equal opportunity for all. UM-CCR

30m. s-c-a *THE MAN WHO KNOWS IT ALL* - Know-it-all attitudes hinder learning and lead to intergroup tension and bigotry. Stresses need to communicate. Accurated for better understanding. AF

28m. i-j *A MORNING FOR JIMMY* - A Negro boy encounters racial discrimination seeking employment, but learns a lesson for the future. Jimmy becomes aware that with proper education and training, he can obtain employment in a field of his choice. Vital message for high school students and adults. ADL

30m. j-s-c-a *NBC "WHITE PAPER" ON SIT-INS* - A documentary on the sit-in movement in the South. An extremely dramatic portrayal of young Negro college students demanding their rights. ADL

11m. j-s *NEIGHBORHOODS ARE DIFFERENT* - Study of the urban sprawl and its consequences in real estate restrictions. PSU-UM

30m. c-a	*THE NEW GIRL* - Dramatizes an internal situation of a plant holding government contract calling for equal employment opportunity. Tensions develop. Tensions resulting from employment of the first Negro provide a dramatic film. UM-ADL
30m. j-s-c-a	*THE NEWCOMER* - A white Roman Catholic family's reaction to a Negro family's moving into the neighborhood. The daughter hears rumors at school, the mother at her bridge club, but the son meets and likes the Negro boy. Violence erupts and the father presents the moral issue. After some discussion, problem is resolved. CCR
51m. s-c-a	*NO HIDING PLACE* - Drama about a Negro family which has moved into an all-white northern suburban community. The film exposes the unscrupulous real estate agents who besiege neighbors of the new Negro resident, urging them to sell now "before the value of your house goes down." MSU-UM
20m. j-s-c-a	*OF HUMAN RIGHTS* - An incident involving racial misunderstanding among children is used to dramatize the importance of human rights. ADL
10m. p-i-j-s-c-a	*ONE PEOPLE* - A color cartoon with Vincent Price as narrator. Depicts the contributions of nationality groups to American culture. ADL
10m. i-j	*OUR TOWN AS THE WORLD* - The story of the implications of the UN Declaration of Human Rights for one's own home town. PFC
17m. s-c-a	*PICTURE IN YOUR MIND* - Delightful animated color film shows the causes and results of prejudice and asks that we all re-examine our stereotypes, appreciate our differences, and unite. Won award from the United Nations Film Board. MSU-UM-ADL
16m. el-j-s	*PORTRAIT OF A DISADVANTAGED CHILD* - Poverty and value systems of the poor Negro and poor white child explored. PSU
17m. i-j-s-a	*PORTRAIT OF THE INNER CITY* - Effects of the neighborhood blight on value systems of residents' children. PSU

19m. i-j-s-a	*PORTRAIT OF THE INNER-CITY SCHOOL: A PLACE TO LEARN* - Conflict in value systems between middle-class schools and disadvantaged students. PSU
57m. j-s-c-a	*PREJUDICE* - A business man deludes himself into thinking that he is without bias, but experiences reveal prejudice. Guidance helps him understand his weakness and sets him on the road to saner thinking. ADL
	PREJUDICE USA SERIES OF FOUR FILMS - Produced by the National Council of Catholic Men and NBC. The series of four films examines prejudice in relationship to the Negro, the Jew, and the Catholic family caught in the racial and religious tensions of today. CCR
30m. a	*PROBLEM OF NEGRO UNEMPLOYMENT IN DETROIT* - A kinescope from the Chet Huntley NBC-TV series. Discusses the responsibility of unions and management in fair employment practices. Eloquently voices the feelings of the unemployed and the hope that their children may fare better. CCR
20m. s-c-a	*PROPERTY VALUES AND RACE* - Produced by the Council for Civic Unity of San Francisco, deals with the effect on property values when non-whites move into a neighborhood. Based on the exhaustive study of Dr. Luigi Laurentiover of 10,000 home sales analyzed in San Francisco, Oakland, and Philadelphia. CCR
29 1/2m. j-s-c-a	*REPORT FROM ALABAMA* - Kinescope of the special NBC telecast on the U.S. Civil Rights Commission hearings in Montgomery, Alabama. Devoted to an investigation of charges of the denial of voting rights. ADL
23m. c-a	*ROOTS OF HAPPINESS* - A Puerto Rican family and their family relationship's effect of the feelings that parents have for each other on emotional health of their children. Importance of the father's role. UM
8m. s-c-a	*RUMOR* - A discussion film case history of how a rumor can cause intergroup tension and conflict. It asks how we can stop rumors from spreading. ADL

24m. s-c-a	*RUMOR CLINIC* - Kinescope of the NBC "Home Show". Benjamin Epstein, of the Anti-Defamation League, conducted a rumor clinic with Arlene Francis, Hugh Downs, and Howard Whitman. Don't be a victim of rumors - get the facts. ADL
45m. s-c-a	*A SALUTE TO THE AMERICAN THEATER* - Edited Kinescope film based on the original one-hour program produced by CBS-TV, in cooperation with the Anti-Defamation League. A "star-studded" program. ADL
28m. j-s-c-a	*SANCTUARY AND SPEAR: THE CHURCH IN THE REVOLUTION* - A study of the history of the Negro church and of the role of all churches in current civil rights protest movements. UM
28m. s-c-a	*SEGREGATION IN THE SCHOOLS* - Edward R. Murrow's "See It Now" TV program on the Supreme Court ruling on school desegregation and the reactions of Negro and white students, teachers, ministers, and civic leaders in two Southern communities. UM-MSU-AFL-CIO
30m. s-c-a	*SEGREGATION NORTHERN STYLE* - A CBS documentary. A Negro couple is followed in a fruitless search for a home in a middle-income community. A fair housing committee gives positive guidance. AFSC
28m. j-s-c-a	*A SENSE OF THE FUTURE* - An examination of faults in the educational system which puts the Negro child at a disadvantage. Recommendations concerning what the school and community can do about these factors. UM
20m. p-i-j-s-c-a	*SING A SONG OF FRIENDSHIP* - Animated cartoons with fine choral singing and humor. Irving Calsar's musical ballads with messages of interracial, interreligious, and international harmony. ADL
10m. p-i	*SKIPPER LEARNS A LESSON* - A humorous story of a little dog who learns that it's what people are on the inside that counts. Skipper learns his lesson and the children demonstrate that they can get along well together regardless of race, color, or national origin. UM-MSU-ADL

20m. j-s-a	*SONS OF LIBERTY* - The life of Haym Solomon during the Revolutionary War - his participation in the Sons of Liberty, his capture and imprisonment by the British, his activities in raising funds for the Continental Army. UAA
11m. i-j-s	*STORY OF DR. CARVER* - The MGM story of how a Negro sold into slavery became a truly great teacher and scientist, and discovered more than 145 uses for the peanut. AFL-CIO
28m. j-s-c-a	*THE STRUGGLE AT HAND* - An analysis of the politics of the civil rights movement. UM
12m. 20m. s-c	*STUDY IN COLOR* - A group of three plays presenting a strong indictment of racial prejudice impel audiences to analyze their own inner feelings about color and race. Although created as a trilogy, each film is a separate entity. ADL
10m. j-s-c-a	*SYDENHAM PLAN* - Jose Ferrer narrates this account of the work being done in America's first interracial hospital, where Negro and white staff serve on an equal footing to help the sick of all groups. PFC
28m. j-s-c-a	*THE THIRD CHANCE* - A consideration of the Negro's heritage, examination of reasons why the Negro has failed to achieve freedom after the American Revolution and the Civil War. UM
35m. s-c-a	*TO LIVE TOGETHER* - Describes an interracial camping experience with children drawn from two settlement houses in Chicago, one Negro and one white. Shows how, under friendly, intelligent counseling, their attitudes progressed from hostility to curiosity to friendliness to understanding. ADL-CCR.
15m. el-j	*THE TOYMAKER* - Puppets play happily together until they discover differences in their appearance. Violent conflict breaks out and continues until both are exhausted. Finally they find help and understanding from the toymaker. ADL-CCR
47 1/2m. s-c-a	*TRAGEDY IN A TEMPORARY TOWN* - Kinescope of NBC program by Reginald Rose, starring Lloyd Bridges. Story of an occurrence in a construction workers' camp when an innocent victim is accused

	of a crime he did not commit. Hysteria ensues as blind prejudice against a minority group erupts. ADL
29 1/2m. s-c-a	*UNLEARNING PREJUDICE* - Kinescope in the NBC "Open Mind" series. A panel composed of Benjamin Epstein, Elmo Roper, and Marie Jahoda discuss various aspects of anti-social prejudice. ADL
42m. j-s-c-a	*WALK IN MY SHOES* - A TV documentary exploring the inmost feelings of the Negro as he reacts to prejudice and discrimination. Projects what it is like to walk in the shoes of the Negro as a professional person or laborer. ADL-CCR
20m. s-c-a	*WALK TO FREEDOM* - A newsreel-type film of the historic Montgomery, Alabama bus boycott and the role of non-violence in achieving social progress. AFSC
15m. s-c-a	*WANTED - A PLACE TO LIVE* - Describes what happens to a member of a minority group who tries to find lodging in an overcrowded college town. Depicts effectively the rationalizations of the prejudiced person who tries to convince others that his rejection has been for the right reasons. Open-end technique will stimulate discussion. CCR-ADL
28m. j-s-c-a	*WE SHALL OVERCOME* - A forthright analysis of the current civil rights protest movement by five active civil rights workers. UM
28m. j-s-c-a	*WHERE SHALL WE LIVE* - A discussion of ghetto living and the importance of open occupancy housing to the democratic society. UM
28m. j-s-c-a	*WHITE GUILT: BLACK SHAME* - An analysis of how white guilt and a Negro sense of shame present barriers to integration. UM
28m. j-s-c-a	*WHO AM I* - An examination of why the Negro child questions and searches for his identity. UM
10m. p-i-j-s-c-a	*WHO ARE THE PEOPLE OF AMERICA?* - Coronet magazine's documentary on how American freedom and customs are the result of the contributions, the working and fighting together of immigrants of all nationalities, religions, and races. PFC

20m. j-s-c-a	*WHOEVER YOU ARE* - Demonstrates the effect of prejudice on children of various races and religions, and the happy contrast when community groups work together to stamp out prejudice. CCR-UM
23m. s-c-a	*YOU CAN'T RUN AWAY* - A near lynching of an innocent Negro accused of murder is frustrated when a boy, his uncle, and the sheriff bring the real murderer to justice. UM

C. Film Strips

63 frames color 4-5 grade	***ABOUT PEOPLE* - Based on the book *ALL ABOUT US* by Eva Knox Evans. Points out the many ways in which people are alike the world over, regardless of differences in physical characteristics, living habits and ways of doing things. ADL
65 frames color j-s	***ADVENTURES IN NEGRO HISTORY* - Spotlights the Negro in America from pre-Colonial days down to the threshold of today's space age. Pepsi-Cola Company.
7 series color i-j	*AFRICA* - Includes 1490 African Village Near the Equator 1491 African Home Near the Equator 1492 Children of Equatorial Africa 1493 Occupations in Equatorial Africa 1494 Farming in Equatorial Africa 1495 Transportation in Equatorial Africa 1496 Learning for Modern Living TRL
30 frames color	*AMERICAN COUNTERPOINT* - Shows the contributions of many groups to the United States. Also available under the title "Free to be Different." ADL JCC
49 frames j-s	*THE AMERICAN NEGRO* - Excellent documentary on what it's like to be a Negro in America, the Achievements of Negroes, and the challenge of ending discrimination based on the book *ONE NATION* by Wallace Stegner and the editors of *LOOK.* JCC
50 frames j-s	*THE COLOR OF MAN* - Filmstrip version of the film of the same title. Depicts the latest scientific findings as to the geographic, genetic, and physiological causes of differences in skin color. UC

***available at DAP library*

2 parts filmstrip & record	****EXPLODING THE MYTHS OF PREJUDICE* - By Dr. Ethel J. Alpenfels and G. Warren Schloat, Jr. - transcript of recording. WASP Filmstrips, Pleasantville, New York.
92 frames and record	****FOCUS - GRADUATE TO OPPORTUNITY* - Produced for the Citizens Committee for Equal Opportunity by Michigan Bell Telephone Co. and The J. L. Hudson Co.
82 frames	*FORWARD ALL TOGETHER* - Shows the many groups contributing to American life, their rights under the constitution, and how those rights are systematically denied by discrimination. We must promote civil rights for everyone so that we may go forward all together. PFC
50 frames j-s	*FREE TO BE DIFFERENT* - Shows the contributions of many groups to the United States. Same as "American Counterpoint." ADL-JCC
72 frames color i-j	*GEORGE WASHINGTON CARVER STORY* - The story how "the plant doctor," in spite of the obstacles of slavery and discrimination, rendered invaluable service to his country by discovering innumberable uses for the peanut. ADL
27m. s-c-a	*THE GOOD NEIGHBOR* - The responsibility of community leaders in promoting fair housing opportunities. Practical suggestions are offered for both individual and group activity. With record. PHILCHR
8 series color j-s	*THE HISTORY OF THE AMERICAN NEGRO* - A new series designed to provide authentic information on the history of the American Negro from the beginning of slavery to the present. Developed by McGraw-Hill under the advisory leadership of Professor John Hope Franklin. WSU
28m. s-c-a	*THE HOUSE ACROSS THE STREET* - How a neighborhood can react constructively and democratically to Negroes moving in next door. With record. FLP

***available at DAP library*

25m. s-c-a	*THE HOUSE OF DECISION* - A sound filmstrip which focuses on the problem of persuading Negro families to seek housing outside the ghetto, and the role of the public anti-discrimination commission. PHILCHR
41 frames j-s	*HOW TO BE HAPPY AND FREE* - Shows the necessity for everyone to respect and work with people of all groups. ADL
j-s-a	*IN UNITY* - Demonstrates how people of different racial backgrounds are living together harmoniously in a Los Angeles housing project. JCC
s-c-a	*IT'S GOOD BUSINESS* - Produced by the Illinois State Chamber of Commerce for businessmen's audiences as part of its educational program for equal job opportunities. PITTCHR
50 frames s-c-a	*IT'S UP TO YOU* - Illustrates the tools and programs by which the individual and his group can help replace intolerance with unity. PFC
37 frames j-s	*LET'S LIVE DEMOCRACY* - Causes of prejudice and discrimination and how much we all lose unless there is equal opportunity for all. PFC
57 frames j-s	*MAN — ONE FAMILY* — A hard hitting filmstrip made from the film of the same name, which refutes the theory of the master race and breaks down common and persistent beliefs that there is such a thing as race distinction. JCC
42 frames el	*MAPLE STREET ALL AMERICANS* - Cartoon story of how the boys on the street discovered that they could have more fun and a better team by choosing playmates without regard to their name, skin color, or church. PFC
	***MINORITIES HAVE MADE AMERICA GREAT* - Part 1 Negroes, Part 2 Negroes, Part 3 Jews, Part 4 Italians, Part 5 Germans, Part 6 Irish. With record. Wasp Filmstrips, Pleasantville, New York.
25m. color	***THE NEGRO IN AMERICAN HISTORY* - Approaches to the Study and Teaching of the Negro in American Education. Presents highlights of Negro contributions to our American heritage. With record. NEA

***available at DAP library*

57 frames 13m. j-s	*NONE SO BLIND* - A simple cartoon technique probes the roots of prejudice and discrimination and their wasteful effect on society. With record. ADL
color i-j-s	*PORTRAITS OF AMERICANS OF NEGRO ORIGIN* - Full color portraits and thumbnail sketches of 36 outstanding Negro Americans. HF.
35 frames i-j	*THE RABBIT BROTHERS* - A humorous cartoon story showing that color is not proof of character, and that one can be much happier by being friendly to all persons, regardless of color. ADL
25m. s-c-a	*SOMETHING TO WORK FOR* - The necessity for preparing for employment at one's highest skill and using fair employment laws as the answer to automation and discrimination. The role of parents in the vocational guidance of their children is stressed. With record. PHILCHR
i-j-s	*THE SPIRAL OF SOCIAL CHANGE* - Shows how discrimination causes delinquency, sickness, and ignorance, and how our communities benefit from equal opportunity for all. Based on *ONE NATION* by Wallace Stegner and the editors of *LOOK*. ADL JCC
50 frames s-c-a	*TO SECURE THESE RIGHTS* - Illustrates the recommendations of the President's Committee on Civil Rights as to education and legislation to secure equal opportunity for all. ADL
54 frames el-j	*WE ARE ALL BROTHERS* - Adapted from the public affairs pamphlet *THE RACES OF MANKIND* by Ruth Benedict and Gene Weltfish. Two records. ADL
60 frames j-s-c-a	*WE LIVE IN PEACE* - Scenes of activity in Los Angeles' Aliso Housing Project of Negro, Oriental, Mexican and Anglo-American families which show that meeting and working together lead to understanding and friendship among neighbors. ADL
37 frames 15m. j-s	*WORKERS FOR EQUALITY* - Tells why and how the United Steel Workers, CIO-AFL, have worked for nondiscrimination. With record. JLC

D. Recordings and Tapes

50m. tape i-j-s	*AFFIRMATIVE DISCRIMINATION I:* Schools and Housing - Should Negroes get special treatment for jobs, housing, and education to compensate for generations of deprivation? Is preferential treatment a well intentioned form of racism but racism, nonetheless? CSDI
50m. tape	*AFFIRMATIVE DISCRIMINATION II:* Jobs - Judge Edwin E. Dunaway, former Supreme Court Justice in Arkansas, leads this second part of the discussion of "Affirmative Discrimination." CSDI
15m. tape i-j-s	*AMERICAN NEGRO BALLADS AND SPIRITUALS* - Dramatization of a scene in the slave quarters of an Alabama plantation. A number of Negro spirituals are presented. UM
Record s-a	*ANTHOLOGY OF NEGRO POETS* - Negro perceptions of life and liberty in "Mr. Charlie's World." EAV
30m. tape s-c-a	*BLACK AND WHITE IN AMERICA* - Philip Rieff, author and sociologist says that almost all sociological analysis of the Negro in America is a liberal white man's sociology that fails to take into account that political changes are dependent upon cultural changes. CSDI
Record i-j-s	*BLACK AND WHITE - THE HOUSE I LIVE IN,* Sammy Davis, Jr. - Two popular songs that emphasize equal opportunity for all. ADL
Record i-j	*BOY WHO GOT THERE BY HIMSELF Part I* - Story of Dr. George Washington Carver's boyhood and his struggle to get an education. JCC
Record i-j	*BOY WHO GOT THERE BY HIMSELF Part II* - Story of Dr. George Washington Carver's college days and his career as a scientist working for brotherhood and good will. JCC
30m. tape s-c-a	*THE ENDURING EXCEPTION* - In a highly personal and candid look at the race issue, Harry Ashmore, former editor of the Arkansas Gazette, suggests that the intellectual has a tendency to complicate fundamental and simple propositions, notable in the race issue. CSDI

45m. tape s-c-a	*THE ETHICS OF COMPENSATORY JUSTICE* - Richard Lichtman of the CSDI staff argues for policy of reverse discrimination in the form of benign quotas favoring Negroes in employment, residence, and education. CSDI
Record j-s-a	*FAIR PLAY IN FOUR STATES* - A round table discussion describing the operation and effectiveness of FEPC laws in New York, New Jersey, Massachusetts, and Connecticut. Participants are state commissioners and other responsible representatives. JCC
60m. tape s-c-a	*THE FIRE THIS TIME* - What happened in Watts? A penetrating and powerful montage of conflicting feelings and attitudes from reporters, civil rights leaders, and residents of Watts. Produced by Trevor Thomas in cooperation with Pacifica Radio Station. KPFK, Los Angeles. CSDI
30m. tape s-c-a	*FOLK MUSIC OF THE AMERICAS: AMERICAN NEGRO* - Commentary and selections from Negro folk music. UM
60m. tape s-c-a	*HAVE SLUMS, WILL TRAVEL* - Louis Lomax, author and social critic, proposes a radical education program which would remove children from home after the manner of the Israeli Kibbutzim to remove the scars of slum environment and provide integrated experience. CSDI
15m. tape i-j-s	*HERITAGE OF HONOR: NEGRO HISTORY WEEK* - Prepared by the New York City Board of Education to celebrate Negro History Week. "We remember with pride the contribution of the Negro race - Americans all." UM
Record s-c-a	*IN WHITE AMERICA* - Excerpts from plays, poems, stories which comment ironically on prejudice. ADL
30m. tape s-c-a	*IS THERE A NEW SOUTH?* - Five native southerners who know their subject - and each other - intimately, discuss the topic. Participants: Claude Sitton, Harold Fleming, John Popham, Ralph McGill, and Harry Ashmore. Produced by Florida State University. CSDI
Record s-c-a	*JAMES BALDWIN* — Mr. Baldwin reads excerpts from his essays and stories about the contemporary American Negro. EAV

Record i-j	*LEST WE FORGET* - American Dream Series - Programs include: 1. *FACE TO FACE* with Helen Hayes. 2. *BLOW THAT WHISTLE* with Everett Sloane. 3. *BRIDGE BUILDER* with Frederick March. 4. *OCCUPATION HOUSEWIFE* with Elissa Landi. 5. *SHERIFF MAT BLAKE* with Ralph Bellamy. 6. *HEY CABBY* with Sam Levine. 7. *ONE SMALL VOICE* with Paul Lukas and others. JCC
Record i-j	*LEST WE FORGET* - Stories to Remember Series - Included: 1. *THE LESSON* with Geraldine Fitzgerald. 2. *THE OUTCASTS* with Ralph Bellamy. 3. *ROSIKA THE ROSE* with Vera Zorina. 4. *MY LITTLE BOY* with Melvyn Douglas. 5. *YES, YOUR HONESTY* with Stephen Schnabel. 6. *SEASONED TIMBER* with Raymond Massey. 7. *BIRTHDAY GIFT* with Hugh Marlowe. 8. *THAT GREEK DOG* with Everett Sloane and others. JCC
Record el-j-s	*LEST WE FORGET* - These Great Americans Series - Background stories read by well known people. Those presented are: Wendell Wilkie, Joseph Goldberger, Jane Addams, Louis Brandeis, Justice O. W. Holmes, George Washington Carver, Al Smith, George W. Norris, Joseph Pulitzer, Franz Boas, Samuel Gompers, Woodrow Wilson, Franklin Delano Roosevelt. JCC
Record i-j-s-a	*LITTLE SONGS ON BIG SUBJECTS* - Songs about American democracy and neighborliness by Hy Zaret and Lou Singer. ADL
30m. tape a	*THE NEGRO AS AN AMERICAN* - Robert C. Weaver, head of the Federal Housing and Home Finance Agency, talks movingly on America's No. 1 problem. CSDI
60m. tape s-c-a	*A NEGRO LOOKS AT THE FOURTEENTH AMENDMENT* - Loren Miller, NAACP attorney in Los Angeles, answers questions about Supreme Court cases involving reapportionment, school segregation, and sit-in demonstrations. CSDI
60m. tape s-c-a	*THE NEGRO REVOLUTION* - Bayard Rustin, leader of the March on Washington, discusses what the

	Negro protest movement hopes to achieve. "The key word is dignity. The key tactic is demonstration. The package deal is jobs, schools, and housing." CSDI
48m. tape s-c-a	*QUOTAS FOR NEGROES: INSULT OR COMPENSATION* - Would you hire a Negro for your baseball team if his batting average is a hundred? "Doesn't that spoil the game?" asks Harry Kalven. "Isn't the game spoiled already?" retorts W. H. Ferry. CSDI
40m. tape s-c-a	*RACIAL EQUALITY, CRIMINAL PROCEEDINGS, AND THE COURTS* - Thurgood Marshall discusses the role of the federal courts in helping to realize democracy's twin goals of liberty under law and equality before it. CSDI
Record i-j-s	*SENSE AND NONSENSE* - A dramatization of the book of the same name by Ethel Alpenfels. Deals with facts about race. JCC
Record p-i-j-s	*SING A SONG OF FRIENDSHIP* - Color cartoons in a series of five filmstrips on human relations and democracy. May be used with the Caesar recordings, "Sing a Song of Friendship." ADL
15m. tape j-s	*SLAVES ARE FREED* - Produced at Indiana University, this dramatic tape recording indicates that it was not primarily the issue of slavery that motivated the tension between North and South, but a conflict of economic interests. UM
Record s-c-a	*TENNESSEE WILLIAMS* - In this record Williams presents a subtle examination of the roots of Southerners' prejudices. NCTE
45m. tape s-c-a	*A WALK ON THE WEST SIDE* - A stimulating, documented report on the Negro, as seen from the vantage point of New York City's West Side. CSDI
60m. tape s-c-a	*WHO WILL BLOW THE TRUMPET?* - "Negroes don't want your whiteness, nor the support of whites who feed emotionally on the Negro struggle. On the other hand white people may contribute, but 'who will blow the trumpet,' spirited discussion." CSDI

Record s-c-a	*WILLIAM FAULKNER* - Castigation of southern smugness and decadence, with special reference to the southern attitude toward Negroes. NCTE
60m. tape s-c-a	*WINDS OF CHANGE* - Obscured by the headline violence, there are some signs that the people of Mississippi may yet avoid the ruin of resistance to inevitable change. Based on interviews with Mississippi residents by Trevor Thomas. CSDI
30m. tape s-c-a	*YOU'VE GOT TO BE TAUGHT TO HATE* - Racial prejudice will be unlearned only when the perceptions people have hitherto held of one another are changed through their experiences. CSDI

IV. SELECTED BIBLIOGRAPHIES

The list below is a selection from published bibliographies covering areas of interest to the Desegregation Advisory Project. In preparing book listings the Project staff had access to a large number of bibliographies from many sources. Some of these were prepared for use in local school systems or public libraries and were in mimeographed or dittoed form. Since there was question as to the availability of these in the future, they have not been included in the present selected list.

Among school systems having prepared lists in the fields of Negro History, Contributions of Negroes, Human Relations, and Civil Rights are Berkeley, California; Chicago, Illinois; Cleveland, Ohio; Detroit, Michigan; New York, New York; Oakland, California; Philadelphia, Pennsylvania; and San Francisco, California. Interested readers may wish to write to school administrators in those cities concerning current material available.

ABOUT 100 BOOKS: GATEWAY TO BETTER GROUP UNDERSTANDINGS (by age groups). American Jewish Committee, Institute of Human Relations, 165 East 56th Street, New York, N.Y. 10022.

AMERICANS ALL: AN INTERCULTURAL BIBLIOGRAPHY (for easy reading at high interest level). Bank Street College of Education, Curriculum Consultation Service, 100 East 125th Street, New York City.

THE AMERICAN NEGRO, A SELECTED BIBLIOGRAPHY, April 1966. Berkeley Public Library, Berkeley, California.

AN ANNOTATED BIBLIOGRAPHY OF BIOGRAPHIES AND AUTOBIOGRAPHIES OF NEGROES, 1839-1961, by Juanita B. Fuller, New York, University of Rochester Press, for the Association of College and Research Libraries, 1964.

BIBLIOGRAPHY ON NEGRO LIFE AND HISTORY, Publication #547. Michigan State Department of Education, Lansing, Michigan (prepared by the Committee on Elementary Education of the Michigan Cooperative Curriculum Program).

BIBLIOGRAPHIC SURVEY: THE NEGRO IN PRINT. The Negro Bibliographic and Research Center, Inc. Washington, D. C. (published bimonthly, first issue, May 1965).

BOOKS FOR FRIENDSHIP (3rd edition, *BOOKS ARE BRIDGES).* American Friends Service Committee, 160 North 15th Street, Philadelphia, Penn., 19102.

BOOKS ABOUT NEGRO LIFE FOR CHILDREN. Augusta Baker, Publications Division, New York Public Library, Fifth Avenue & 42nd Street, New York, N. Y. 10018.

BOOKS FOR NEGRO HISTORY WEEK. Division of Libraries, Chicago Public Schools, 1963.

COMMON GROUND: A GUIDE TO INTERGROUP EDUCATION, 1965. Fairfax County Schools, Fairfax, Virginia. In addition to bibliography, includes suggestions for activities and procedures.

HUMAN RELATIONS GUIDE TO INTERGROUP EDUCATION IN SCHOOLS. State Committee on Human Relations, Department of Public Instruction, Commonwealth of Pennsylvania. The Committee also publishes a monthly bibliography, *INSIGHT.*

HUMAN RIGHTS - A LIST OF BOOKS FOR BOYS AND GIRLS. Detroit Public Library, 1963.

A LAYMAN'S GUIDE TO NEGRO HISTORY, compiled by Erwin A. Salk. Quadrangle Books, 1966. The most comprehensive bibliography on Negro history yet published. This volume is not limited to bibliographical data, but includes significant information under 19 different headings.

LAZARUS LIBRARY OF INTERGROUP RELATIONS - National Conference of Christians and Jews, 43 West 57th Street, New York City. Monthly listings of additions to the library - with annotations.

NEGRO HISTORY WEEK. Boston Public Library. Annual lists of recent books appropriate to the topic. The library also circulates a selected booklist for children under the title *NEGRO LIFE AND HISTORY.*

THE NEGRO IN AMERICAN HISTORY - A guide for Teachers, 1965. Department of Social Studies, Detroit Public Schools.

THE NEGRO IN LIFE AND LITERATURE, May 1965. Division of Libraries, Chicago Public Schools.

THE NEGRO IN THE UNITED STATES, compiled by Erwin K. Welsch. Indiana University Press, 1964, Bloomington, Ind.

THE NEGRO IN THE UNITED STATES, A LIST OF SIGNIFICANT BOOKS. The New York Public Library, 1965.

ONE HUNDRED YEARS OF FREEDOM: A SELECTED BIBLIOGRAPHY OF BOOKS ABOUT THE AMERICAN NEGRO. The Association for the Study of Negro Life and History, 1538 Ninth Street, N.W., Washington, D. C.

PAPERBACKS ON INTERGROUP RELATIONS, 1964. National Conference of Christians and Jews, 43 West 57th Street, New York City.

PUBLIC SCHOOL DESEGREGATION IN THE NORTH AND WEST. U. S. Department of Health, Education, and Welfare, Washington, D.C. January 1966.

PUBLICATIONS FOR BROTHERHOOD. Anti-Defamation League of B'nai B'rith, 315 Lexington Avenue, New York City.

RECENT BOOKS IN THE FIELD OF NEGRO LIFE AND CULTURE, 1966. Detroit Public Library.

RECOMMENDED BOOKS, July 1965. Council on interracial Books for Children, Nine East 40th Street, New York City. Annotated lists arranged in order of appropriate grade levels.

SCHOOL DESEGREGATION: CHANGING POLICIES AND PRACTICES, September 1965. U. S. Department of Health, Education, and Welfare, Washington, D. C.

SELECTED BIBLIOGRAPHY ON HUMAN RELATIONS, 1964. Division of English and Language Arts, Cleveland Public Schools and Community Action for Youth, Cleveland, Ohio.

SELECTED BIBLIOGRAPHY ON THE NEGRO. National Urban League, Department of Research, 14 East 48th Street, New York City.

THAT ALL MEN MAY BE FREE: SELECTED READINGS ON THE NEGRO IN AMERICA. The Free Library of Phila.

V. SOME PERTINENT PERIODICALS

A sampling of some of the available publications that carry material on the Negro -- both past and present.

A.M.E. REVIEW
Board of Education of the African Methodist Episcopal Church, 414 Eighth Avenue, South, Nashville, Tenn. Quarterly.

AFRO-AMERICAN
628 West Utah Street, Baltimore, Md. Weekly newspaper.

AMERICAN HISTORICAL REVIEW
American Historical Association, 400 "A" Street, S.E., Washington, D. C. Quarterly

ATLANTA WORLD
210 Auburn Avenue, N.E., Atlanta, Ga. Daily newspaper.

CHICAGO DEFENDER
2400 South Michigan Avenue, Chicago, Ill. Daily newspaper.

THE CRISIS
Crisis Publishing Company, 20 West 40th Street, New York, N. Y. 10018. Official publication of NAACP. Monthly.

EBONY MAGAZINE
Johnson Publishing Company, 1820 South Michigan Avenue, Chicago, Ill. Monthly.

FREEDOMWAYS
Freedomways Associates, Inc., 799 Broadway, New York, N. Y. 10013. Quarterly.

HARVARD JOURNAL OF NEGRO AFFAIRS
Harvard University, Cambridge, Mass.

INTEGRATED EDUCATION
Integrated Education Associates, 343 South Dearborn Street, Chicago, Ill. Bimonthly magazine.

JET
Johnson Publishing Company, 1820 South Michigan Avenue, Chicago, Ill. Weekly pocket-size news magazine.

JOURNAL OF AMERICAN HISTORY
Box 432, Abilene, Kan., 67410. Quarterly.

JOURNAL OF NEGRO EDUCATION

Bureau of Educational Research, Howard University, Washington, D. C. Quarterly.

JOURNAL OF NEGRO HISTORY

Association for the Study of Negro Life and History, 1538 Ninth Street, N.W., Washington, D. C. Quarterly.

JOURNAL OF SOUTHERN HISTORY

Bennett H. Wall, University of Kentucky, Lexington, Ky. Quarterly.

NEGRO DIGEST

Johnson Publishing Company, 1820 South Michigan Avenue, Chicago, Ill. Monthly.

NEGRO HERITAGE

P.O. Box 8153, Chicago, Ill. Biweekly newsletter.

NEGRO HISTORY BULLETIN

Association for the Study of Negro Life and History, 1538 Ninth Street, N.W., Washington, D.C. Monthly.

NEW YORK AMSTERDAM NEWS

2340 Eighth Avenue, New York, N.Y. Weekly newspaper.

PHYLON

Atlanta University, Atlanta, Ga. Quarterly journal.

PITTSBURGH COURIER

Centre Avenue at Francis Street, Pittsburgh, Pa. Weekly newspaper.

RACE RELATIONS LAW REPORTER

Vanderbilt University School of Law, Nashville, Tenn., 37203. Quarterly.

SEPIA

1220 Harding Street, Fort Worth, Tex. Monthly picture magazine.

THE SOUTHERN PATRIOT

Southern Conference Educational Fund, Inc., 3210 West Broadway, Louisville, Ky., 40211. Monthly.

SOUTHERN SCHOOL NEWS

Southern Education Reporting Service, Box 6156, Acklen Station, Nashville, Tenn. Monthly.

TUESDAY

Tuesday Publications, 605 Third Avenue, New York, N.Y. Monthly roto supplement.

VI. ORGANIZATIONS WHICH PROVIDE RESOURCE MATERIALS

American Council on Education
1785 Massachusetts Avenue, N.W.
Washington, D.C. 20006

American Friends Service Committee
160 North 15th Street
Philadelphia, Penn. 19102

American Jewish Committee
163 Madison Avenue
Detroit, Mich. 48226

American Jewish Congress
163 Madison Avenue
Detroit, Mich. 48226

Anti-Defamation League of B'nai B'rith
315 Lexington Avenue
New York, N.Y. 10037

Anti-Defamation League of B'nai B'rith
Michigan Regional Office
163 Madison Avenue
Detroit, Mich. 48226

Committee on Race Relations
Yearly Meeting of the Religious Society of Friends
160 North 15th Street
Philadelphia, Penn. 19102

Commonwealth of Pennsylvania
Department of Public Instruction
State Committee on Human Relations
Harrisburg, Penn. 17126

Congress of Racial Equality (CORE)
38 Park Row
New York, N.Y. 10038

Detroit Federation of Teachers
8845 Puritan
Detroit, Mich. 48238

Detroit Round Table of Catholics, Jews and Protestants
150 Boston Boulevard, West
Detroit, Mich. 48202

Detroit Commission on Community Relations
150 Michigan Avenue
Detroit, Mich. 48226

Jewish Community Council of Metropolitan Detroit
163 Madison Avenue
Detroit, Mich. 48226

Michigan Civil Rights Commission
900 Cadillac Square Building
Detroit, Mich. 48226

Michigan Department of Education
Lansing, Mich. 48902

Moorland Foundation
Howard University
2401 Sixth Street, N.W.
Washington, D.C. 20001

National Association for the Advancement of Colored People
20 West 40th Street
New York, N.Y. 10018

National Association for the Advancement of Colored People
Detroit Office
242 East Warren
Detroit, Mich. 48201

National Conference of Christians and Jews
43 West 57th Street
New York, N.Y. 10019

National Urban League
14 East 48th Street
New York, N.Y. 10017

National Urban League
Detroit Branch
208 Mack
Detroit, Mich. 48201

National Education Association
1201 Sixteenth Street, N.W.
Washington, D.C. 20006

Schomberg Collection
103 West 135th Street
New York, N.Y. 10030
Wendell Wray, Curator

Southern Christian Leadership Conference (SCLC)
334 Auburn Avenue, N.W.
Atlanta, Georgia 30303

Southern Conference Education Fund, Inc.
3210 West Broadway
Louisville, Ky. 40211

Student Non-Violent Coordinating Committee (SNCC)
360 Nelson Street, S.W.
Atlanta, Georgia 30313

The American Society of African Culture
15 East 40th Street
New York, N.Y. 10016

The Association for the Study of Negro Life and History
1538 Ninth Street, N.W.
Washington, D.C. 20001

The Department of Racial and Cultural Relations of the National Council of Churches of Christ
475 Riverside Drive
New York, N.Y. 10027

The Museum of Negro History and Art
3806 South Michigan Ave.
Chicago, Ill. 60653

The National Conference on Religion and Race
150 Fifth Avenue
New York, N.Y. 10011

The Negro Heritage Library
733 Yonkers Avenue
Yonkers, N.Y. 10704

UNESCO Publication Center
317 East 34th Street
New York, N.Y. 10016

UAW-CIO, Education Dept.
Solidarity House
8000 East Jefferson
Detroit, Mich. 48214

University Place Bookshop
69 University Place
New York, N.Y. 10003

Vaughn's Bookstore
12123 Dexter
Detroit, Mich. 48206